Serge Bortkiewicz

op.29

12 Études Nouvelles

(illustrées)

piano solo

Elite Edition 110a
D. Rahter • London/Hamburg

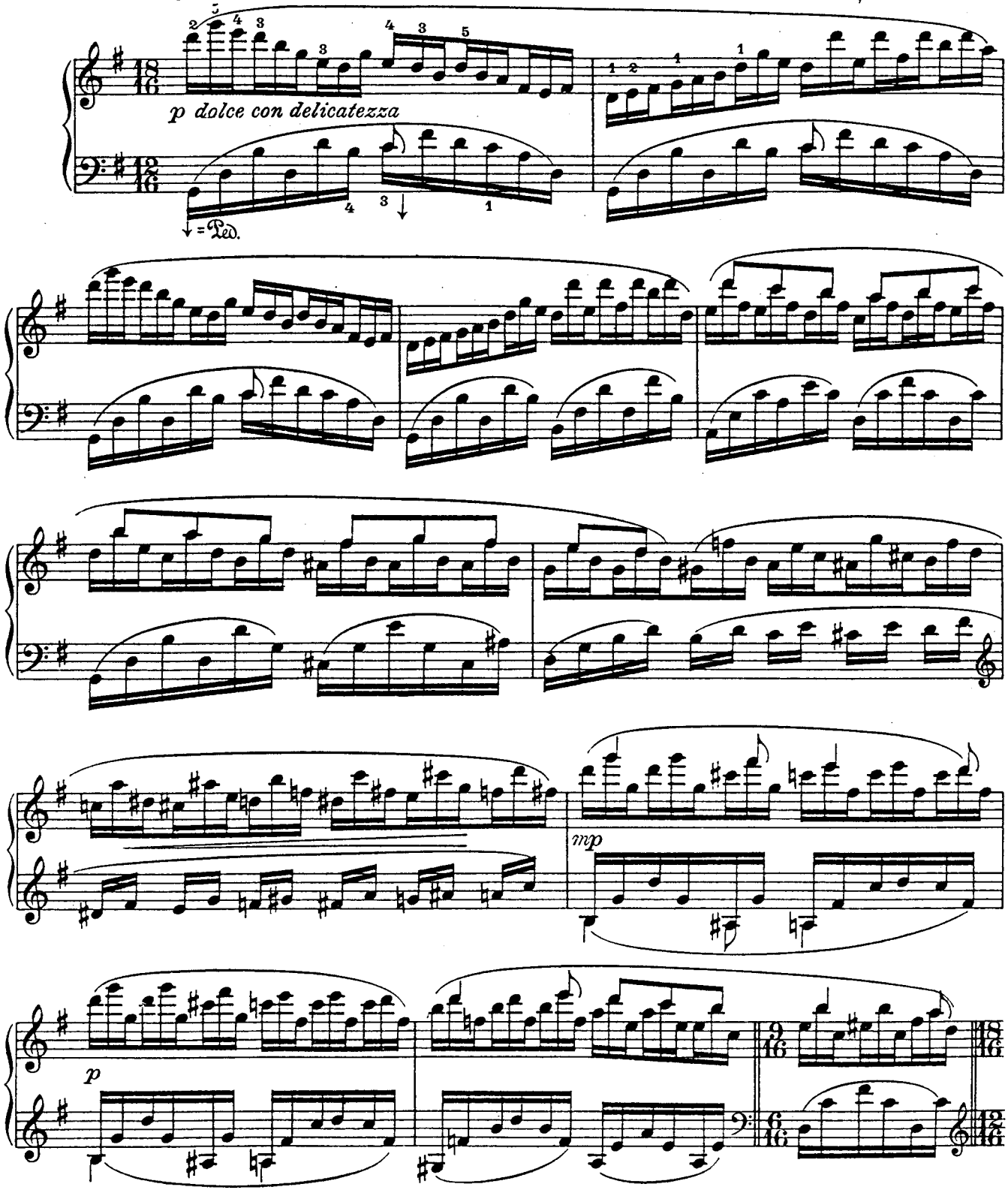
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

La blonde.

Etude.

Serge Bortkiewicz, Op. 29
Heft I, Nº 1.

Allegro.



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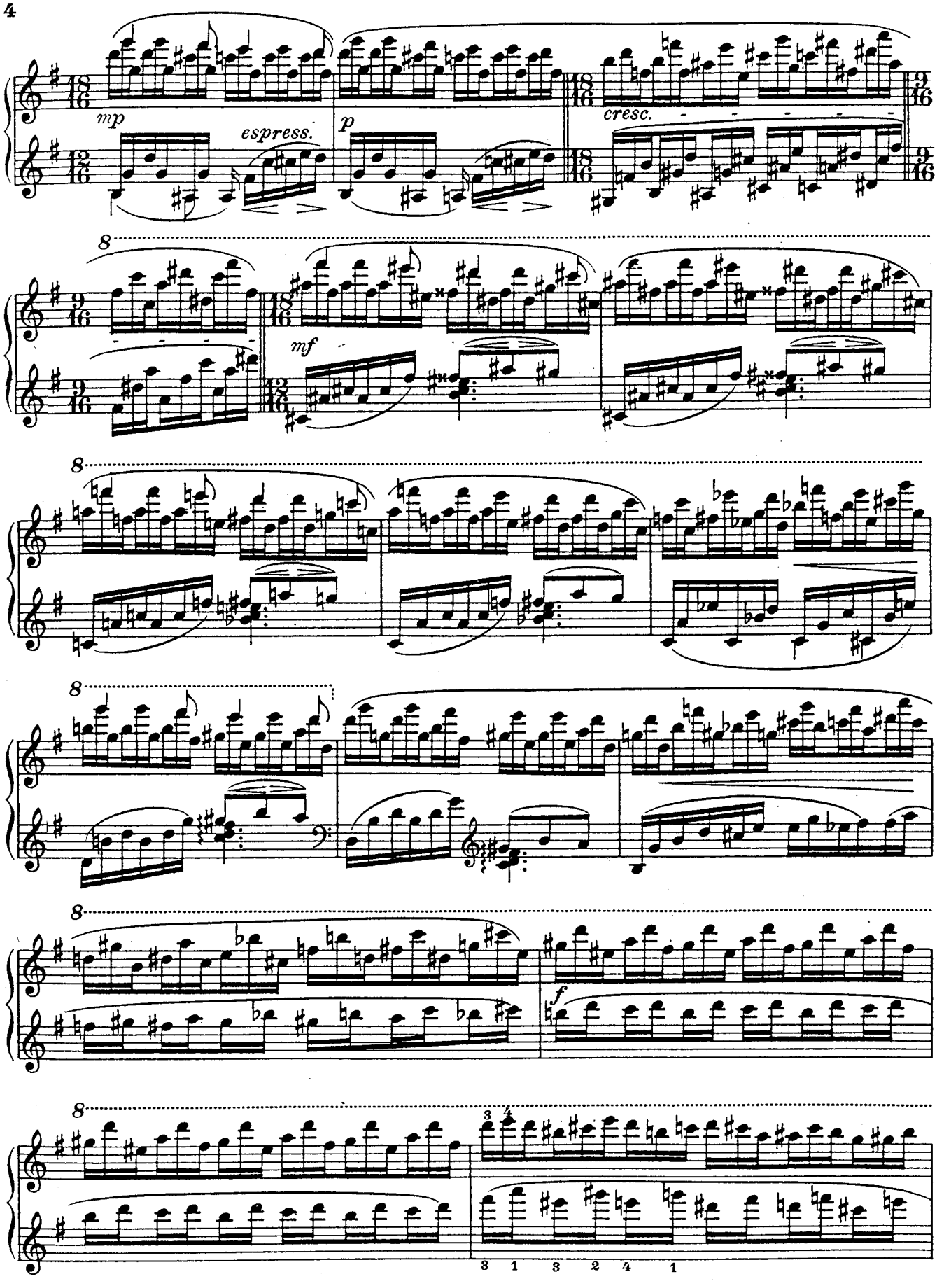
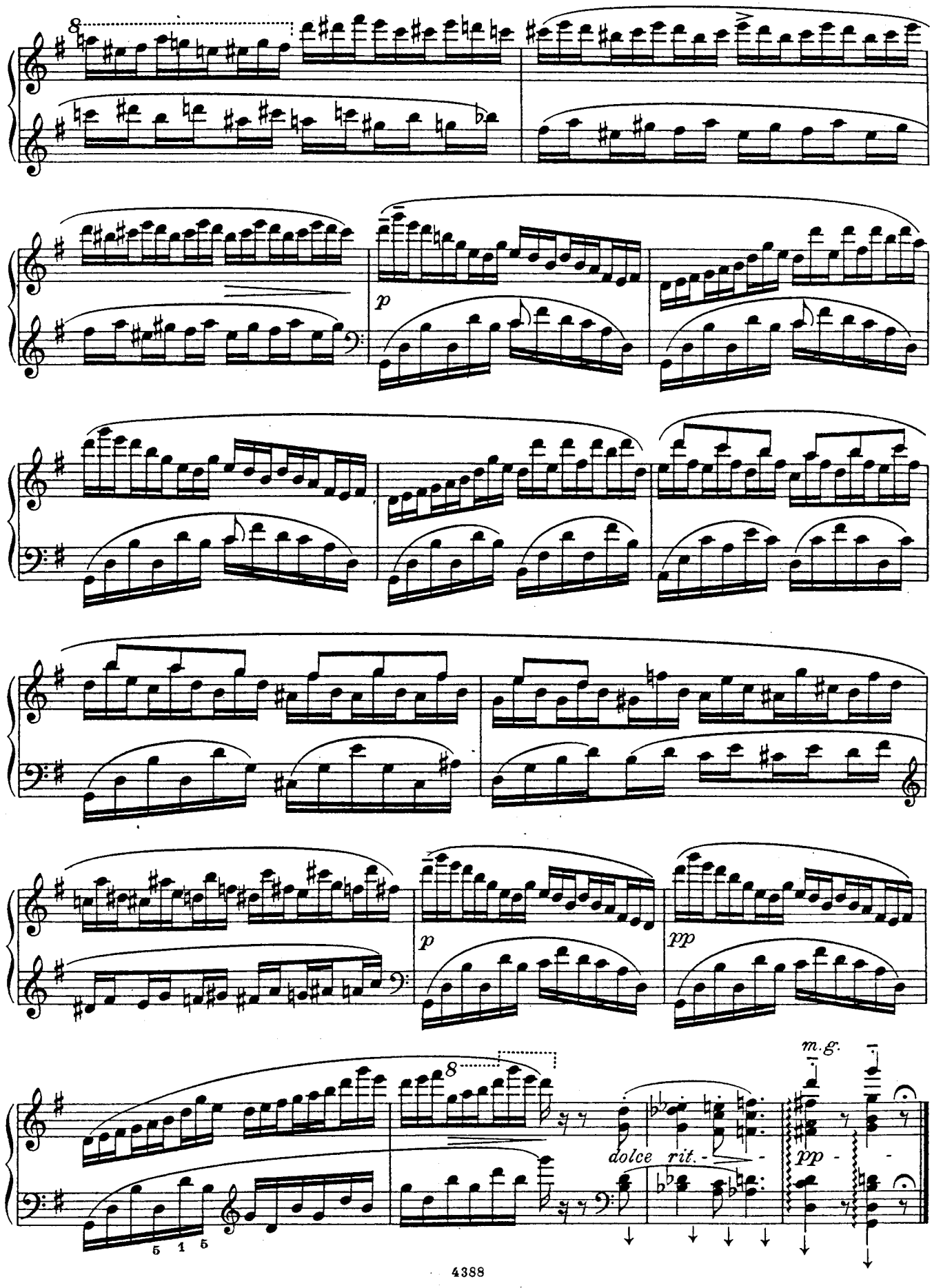
D. Rahter, London - Hamburg


mp
espress.
p
cresc.
mf
f
8
3 1 3 2 4 1


8
p
p
pp
8
dolce rit.
m.g.
pp

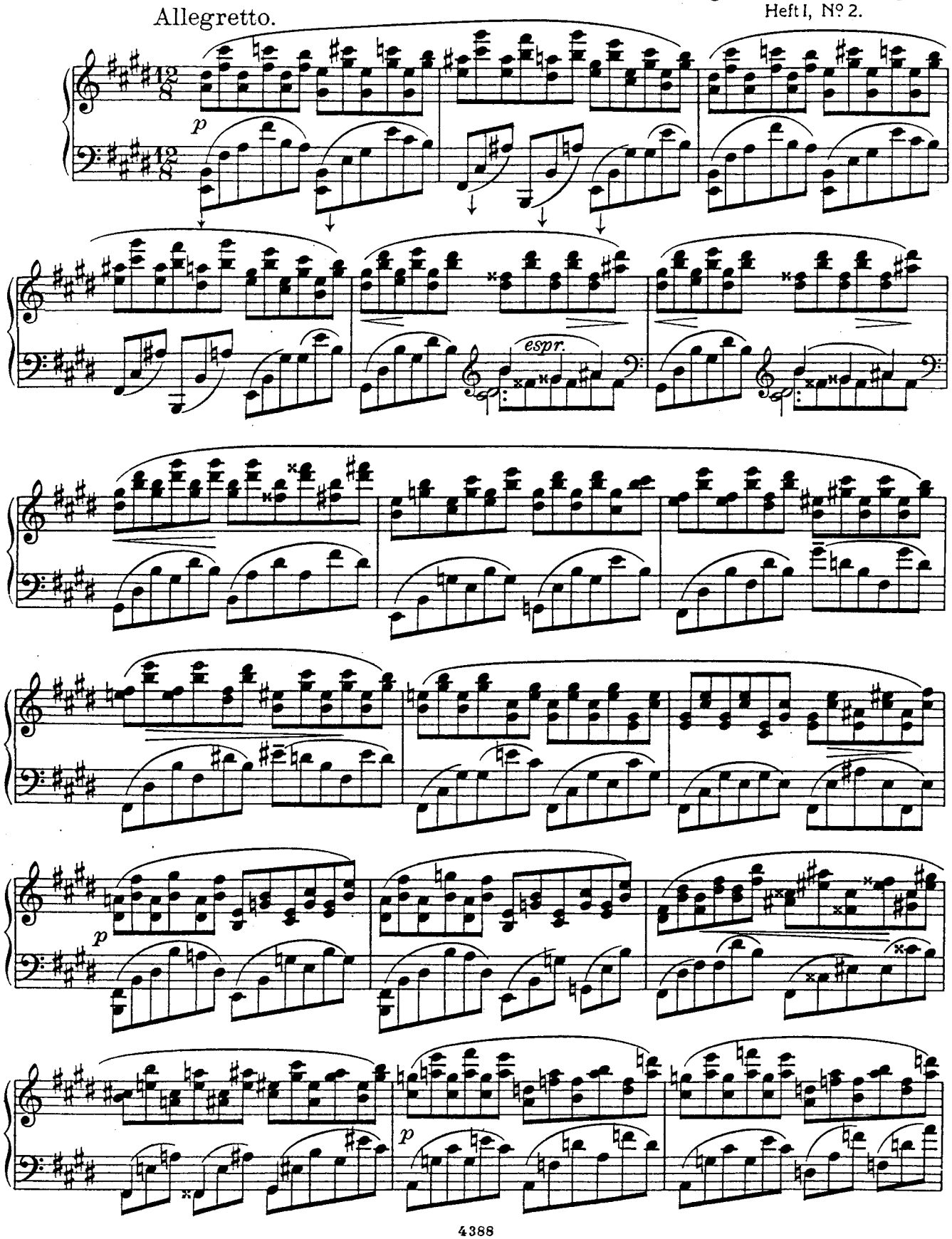
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

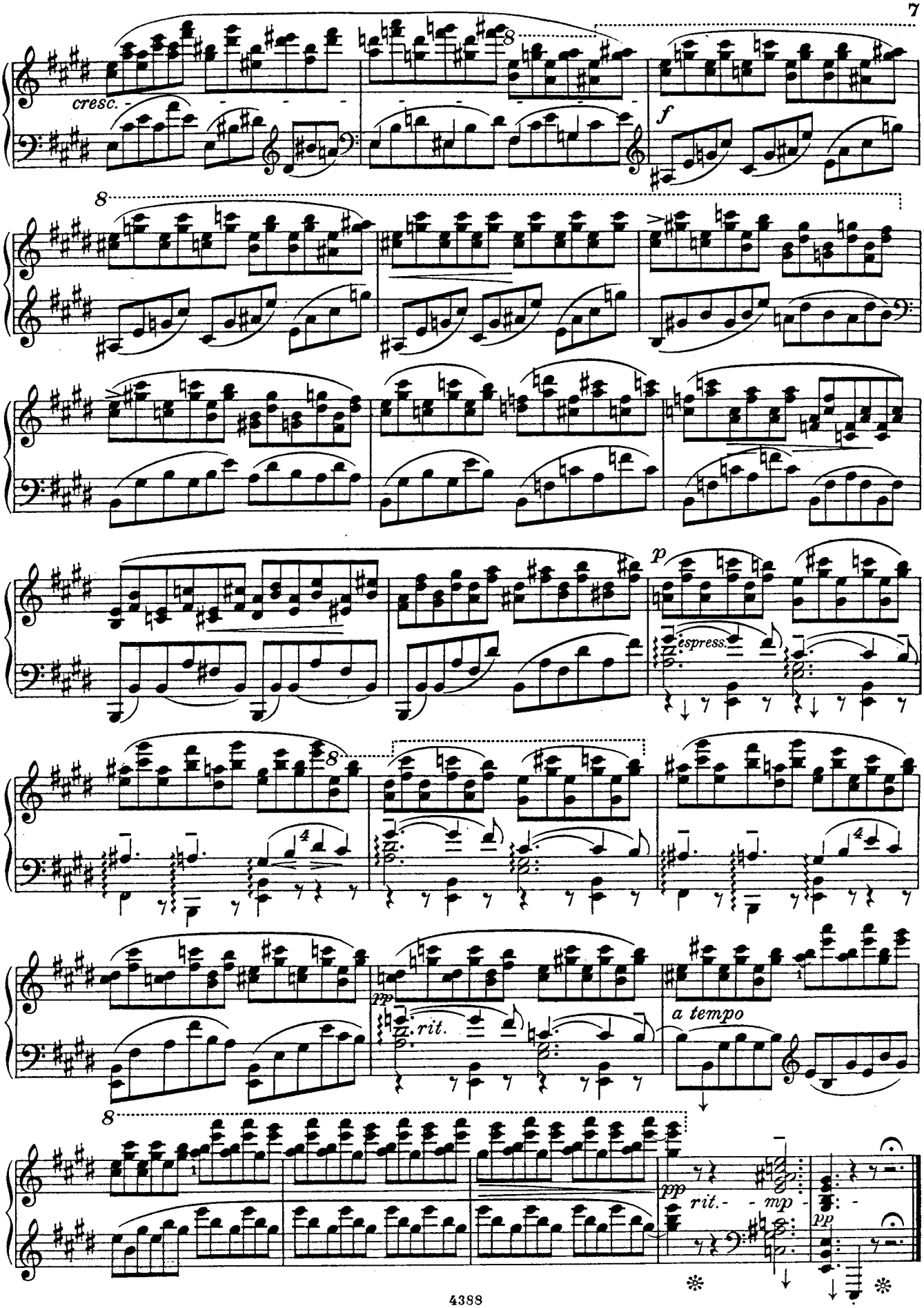
La rousse.

Etude.

Serge Bortkiewicz, Op. 29
Heft I, No 2.

Allegretto.




cresc.
f
espress.
p
rit.
pp
a tempo
rit.
mp
pp

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

La brune.

Etude.

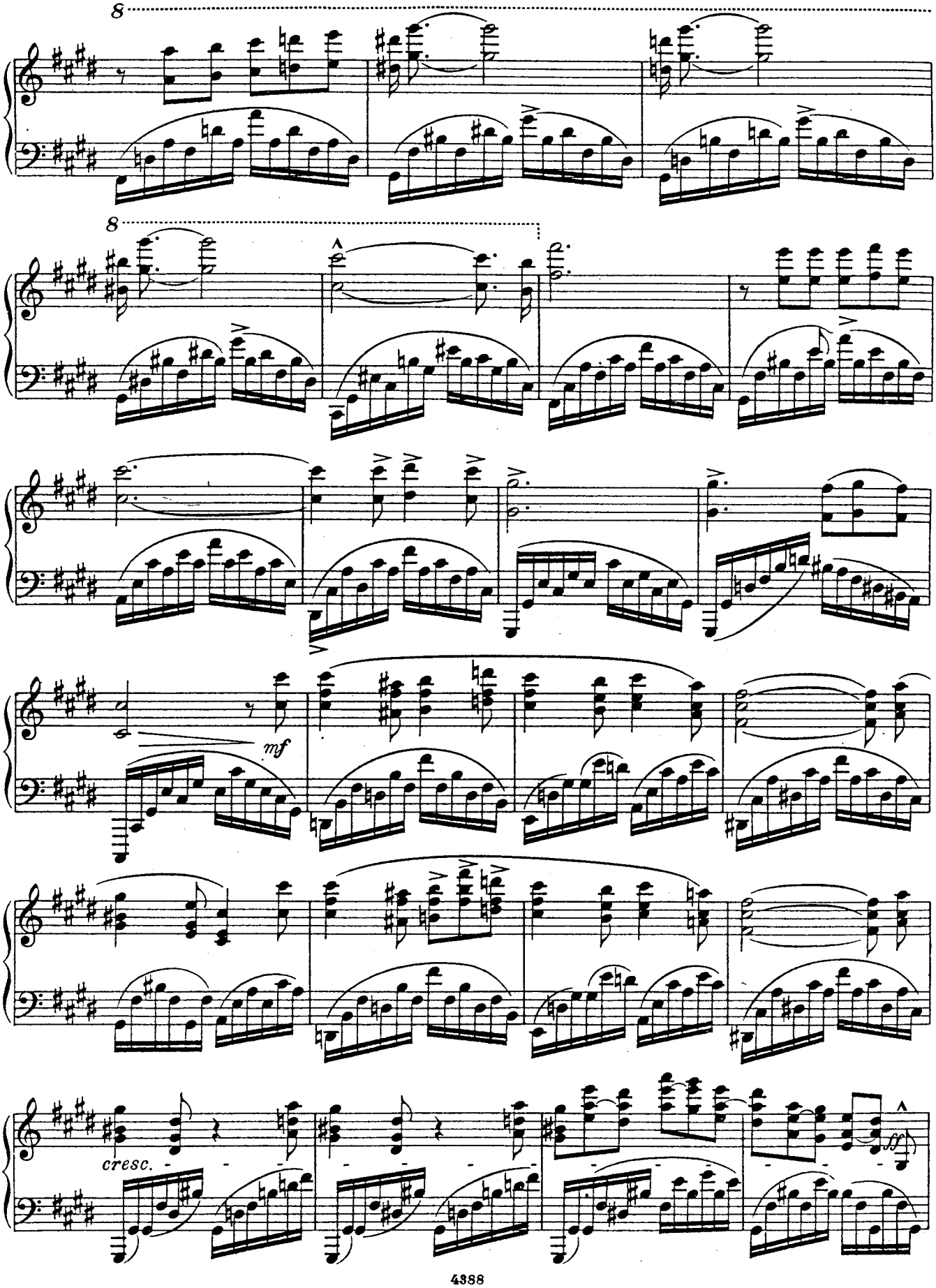
Serge Bortkiewicz, Op. 29
Heft I, No 3.

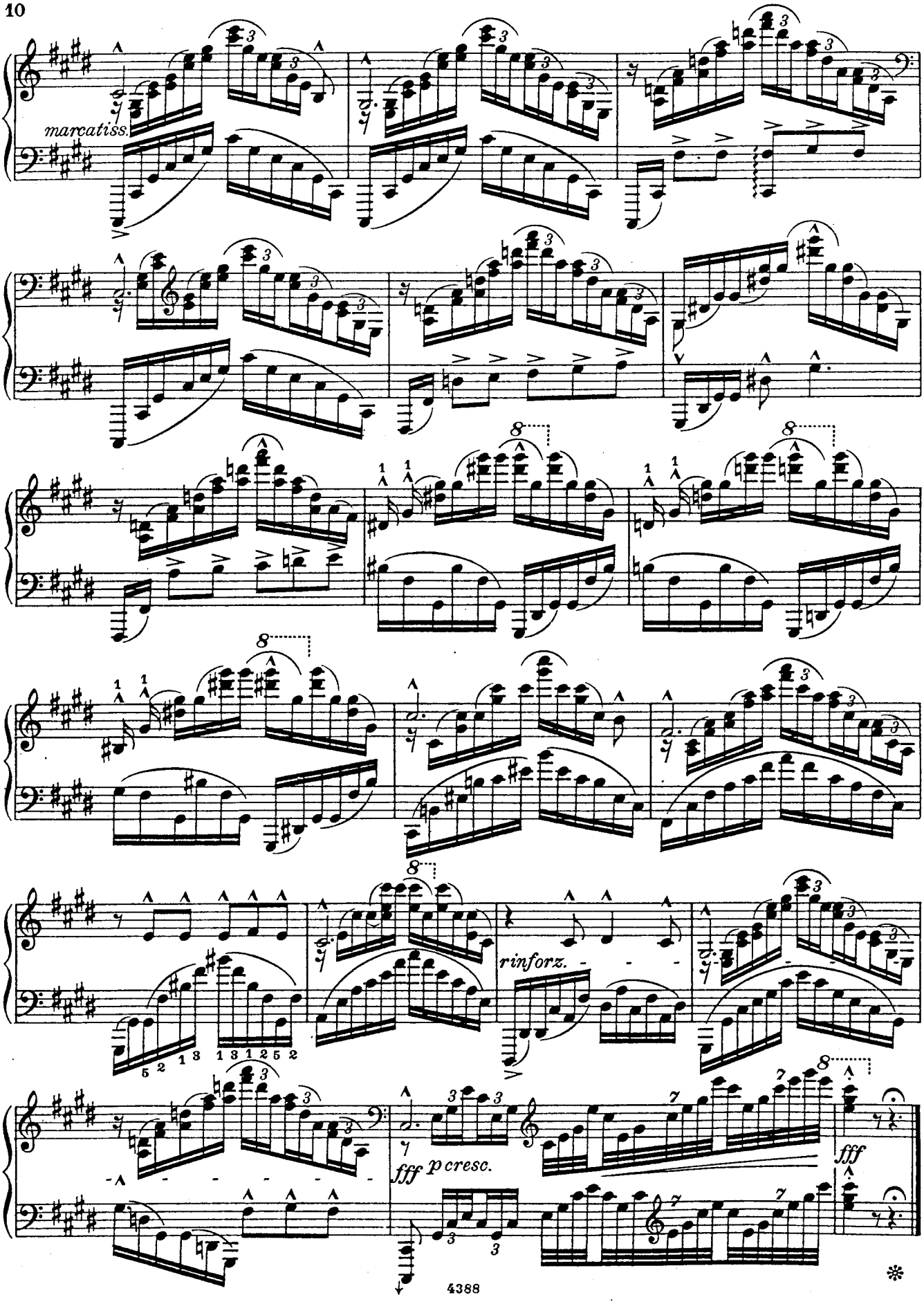
Appassionato.

f

sempre f

8


8
8
mf
cresc.
ff


marcatiss.
rinforz.
fff p cresc.
fff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Le philosophe.

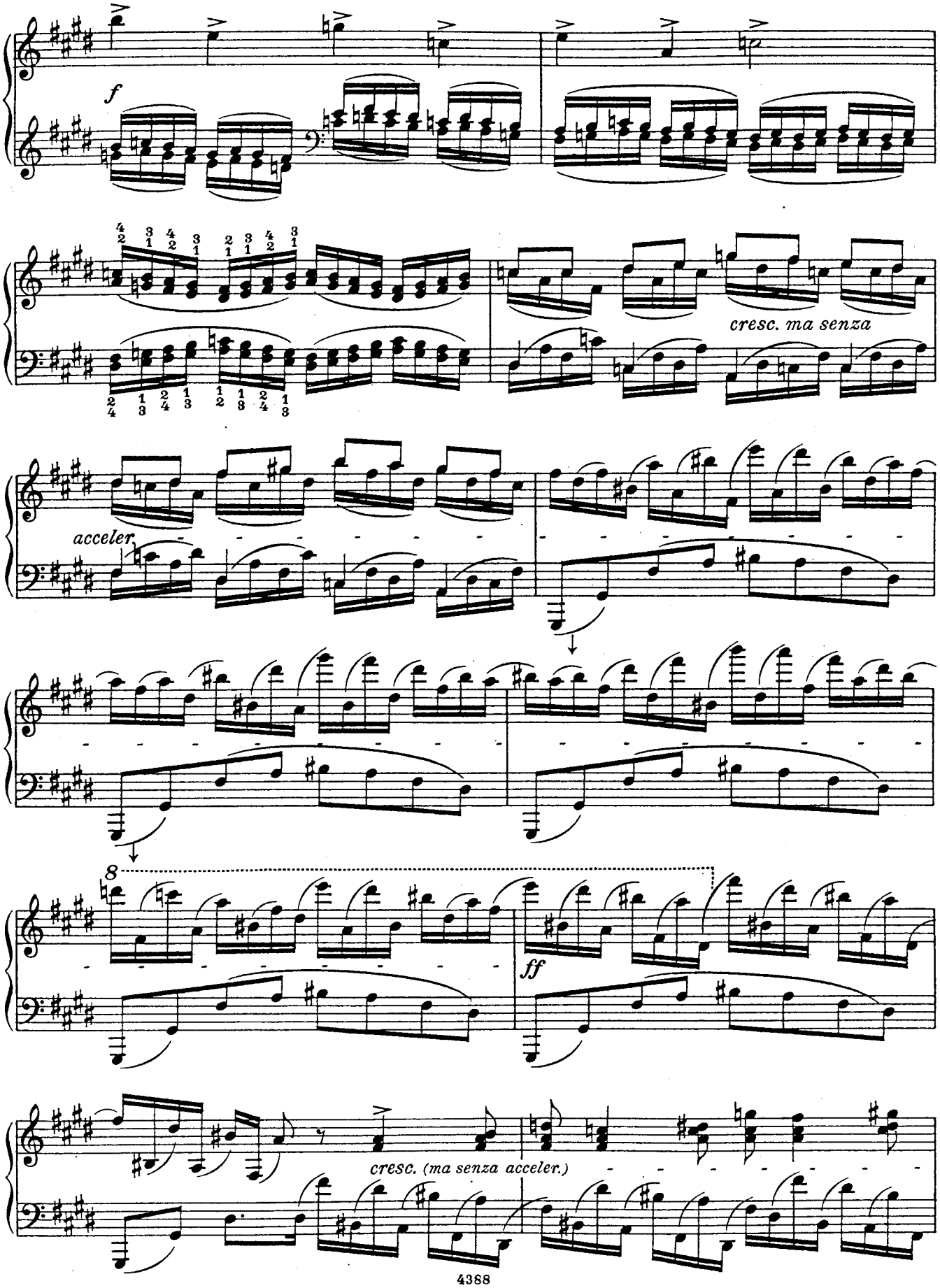
Etude.

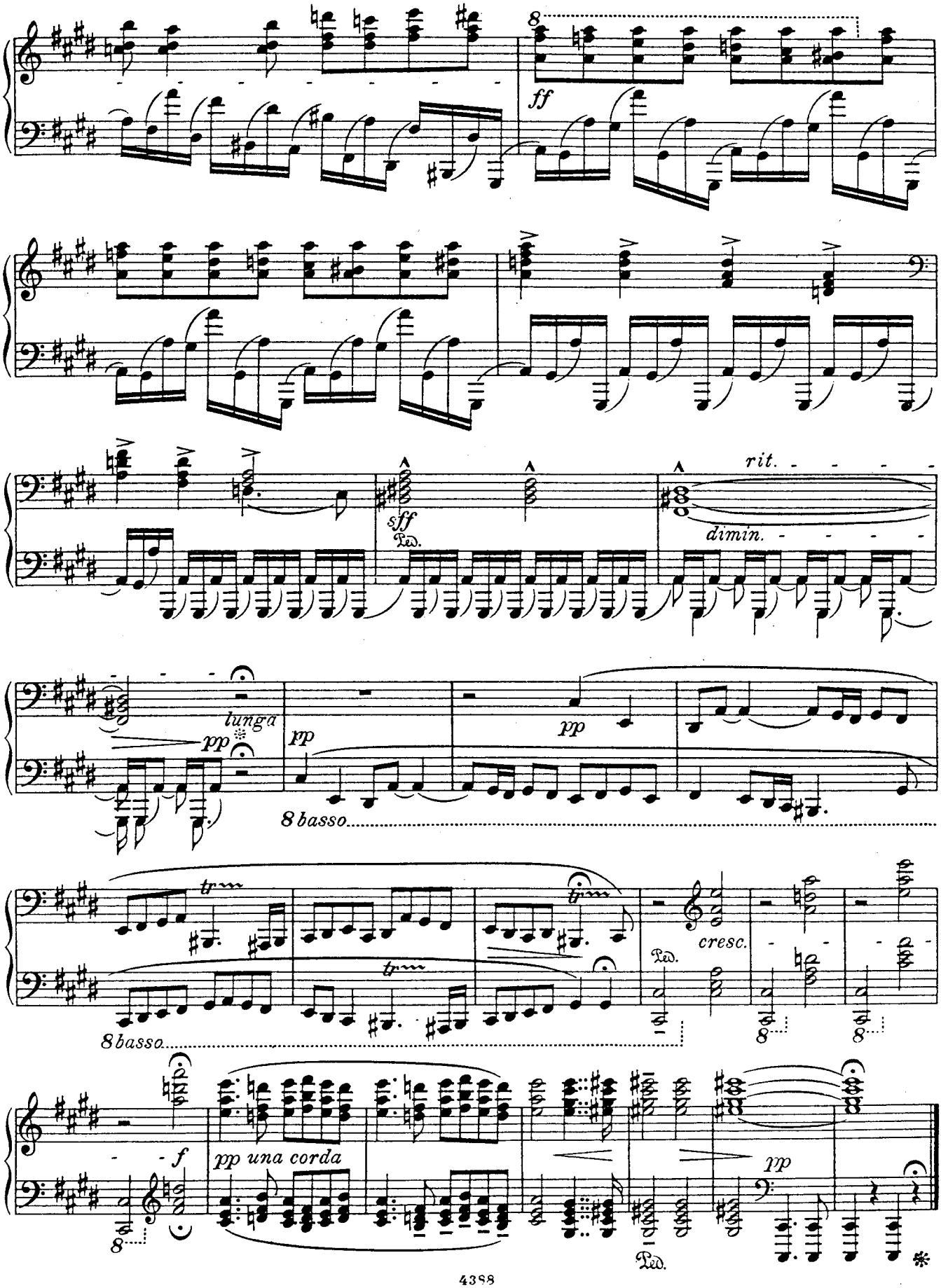
Serge Bortkiewicz, Op. 29
Heft I, N° 4.

Andante.

p e ben legato

cresc.


f
cresc. ma senza
acceler.
8
ff
cresc. (ma senza acceler.)


8
ff
sff
Ped.
rit.
dimin.
lunga
pp
pp
pp
8 basso
tr
cresc.
Ped.
8
8
8 basso
f
pp una corda
pp
Ped.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Le poète.

Etude.

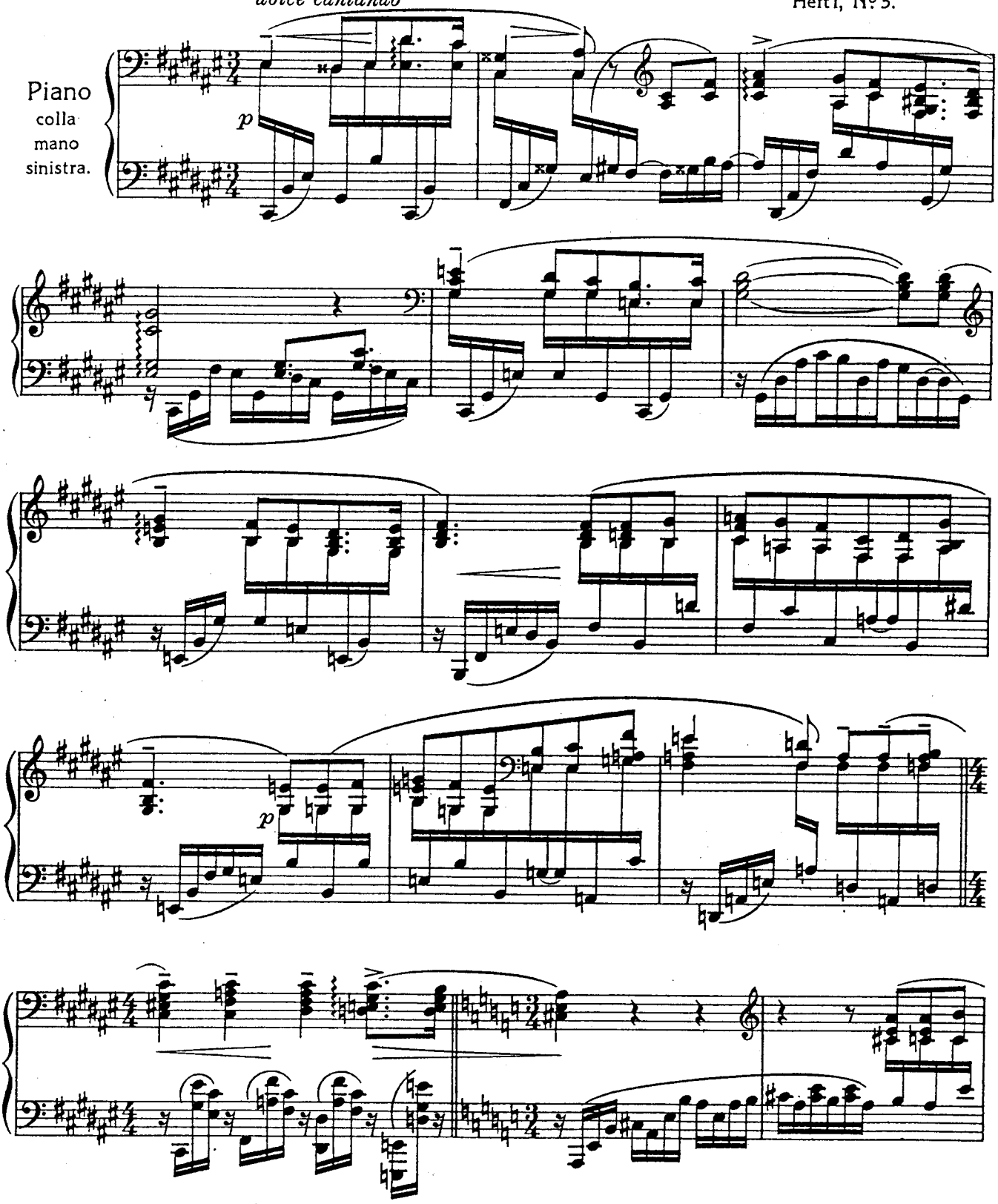
(pour la main gauche seule)

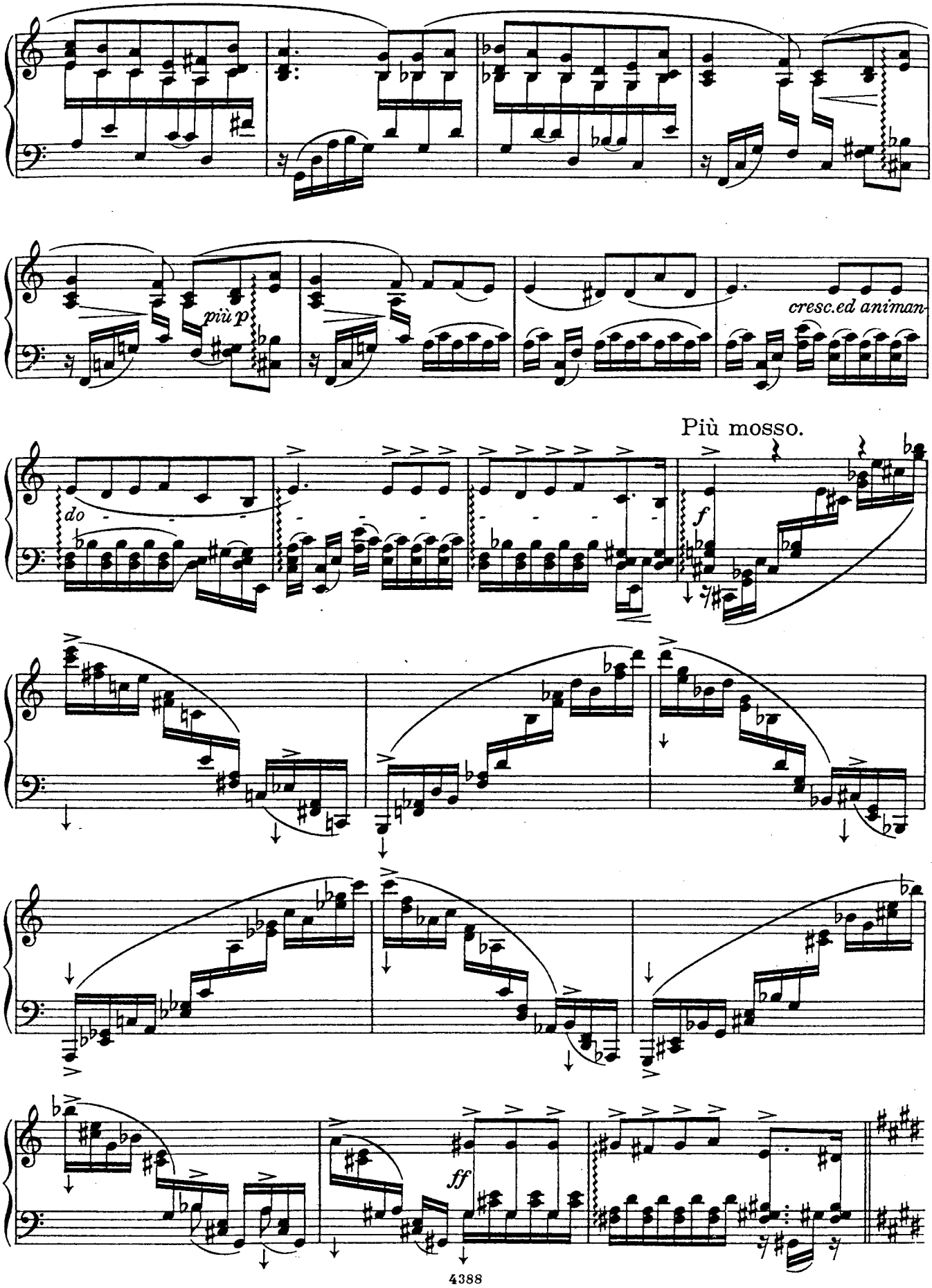
Andante.
dolce cantando

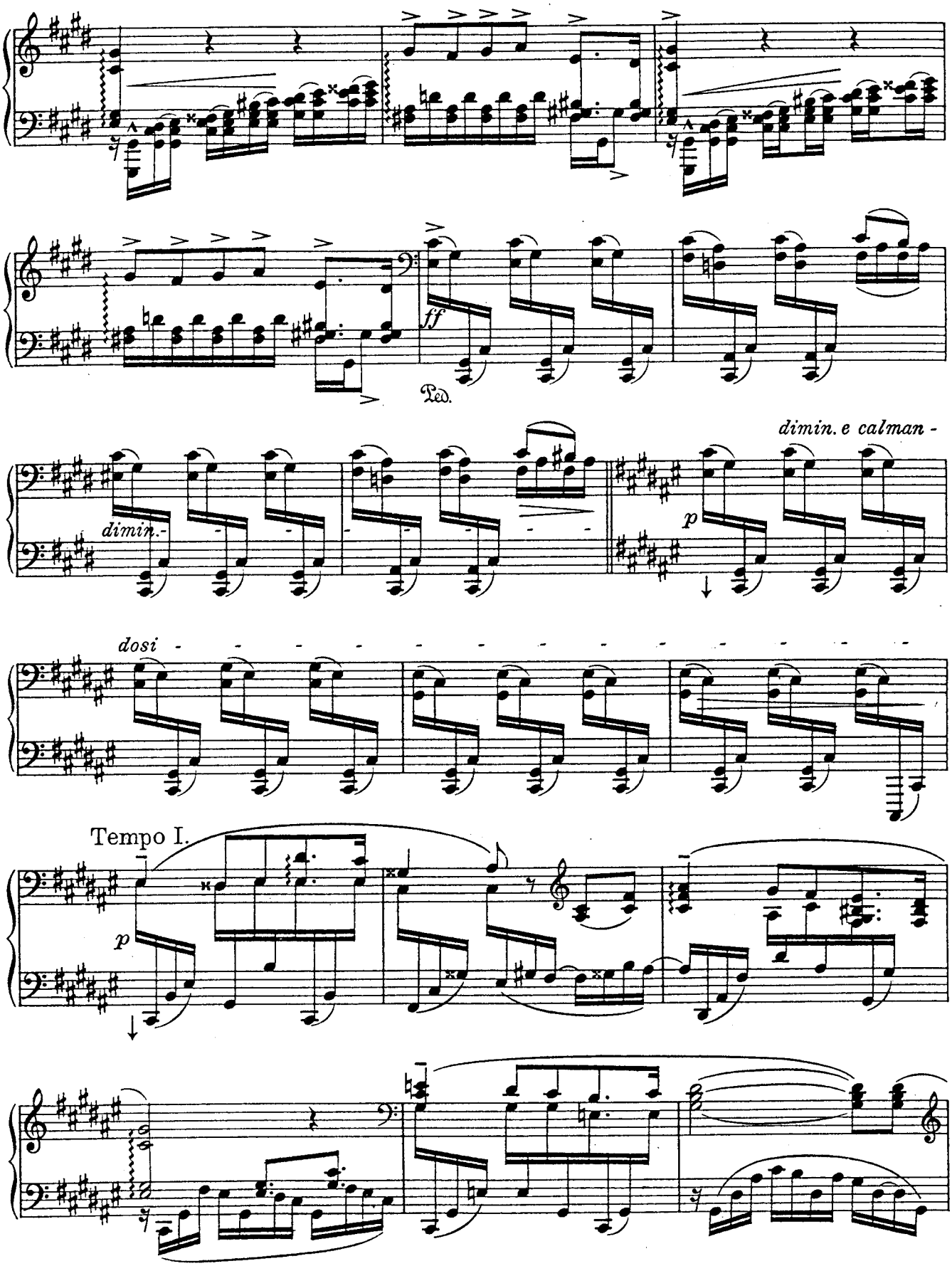
Serge Bortkiewicz, Op. 29

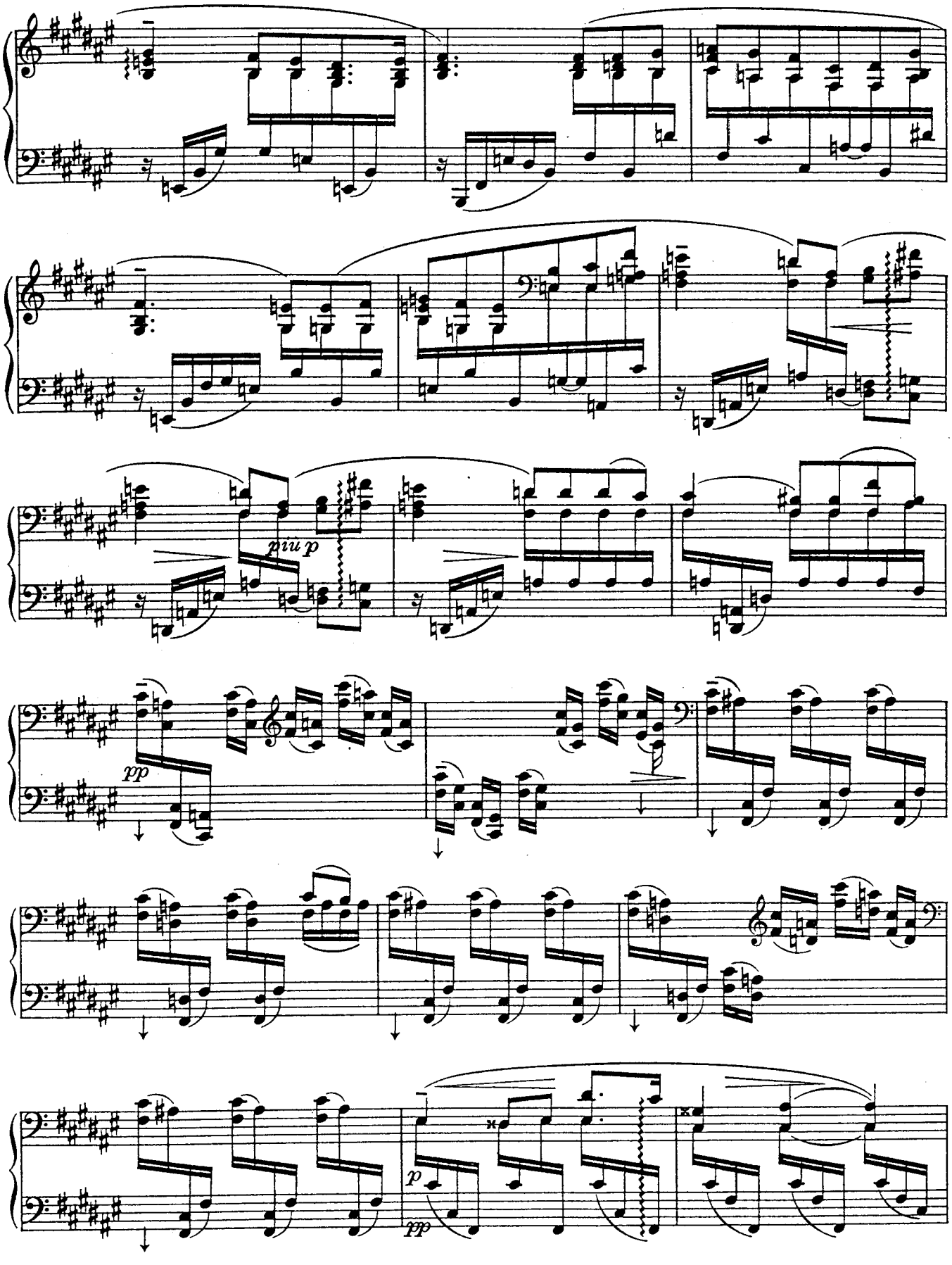
Heft I, No. 5.

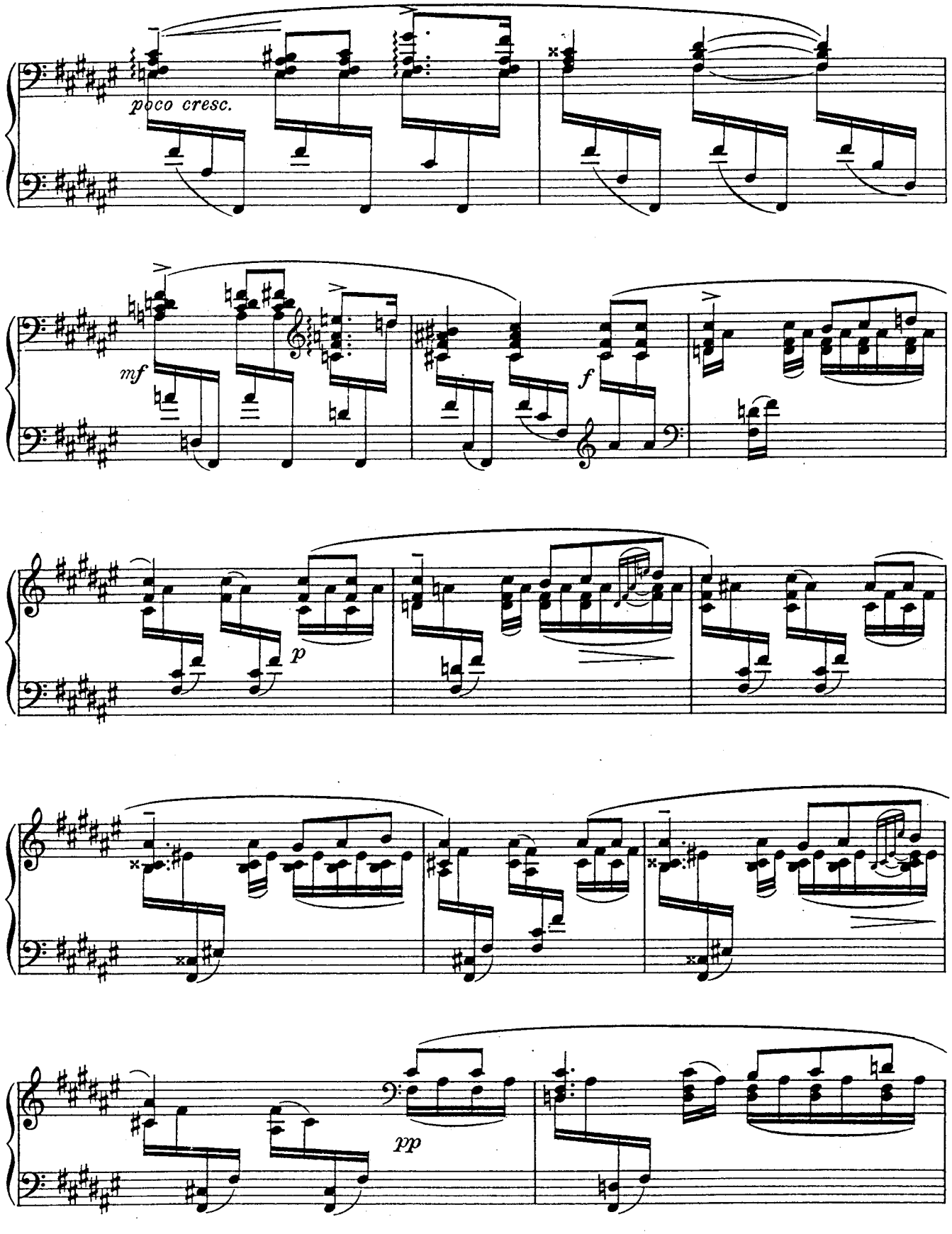
Piano
colla
mano
sinistra.

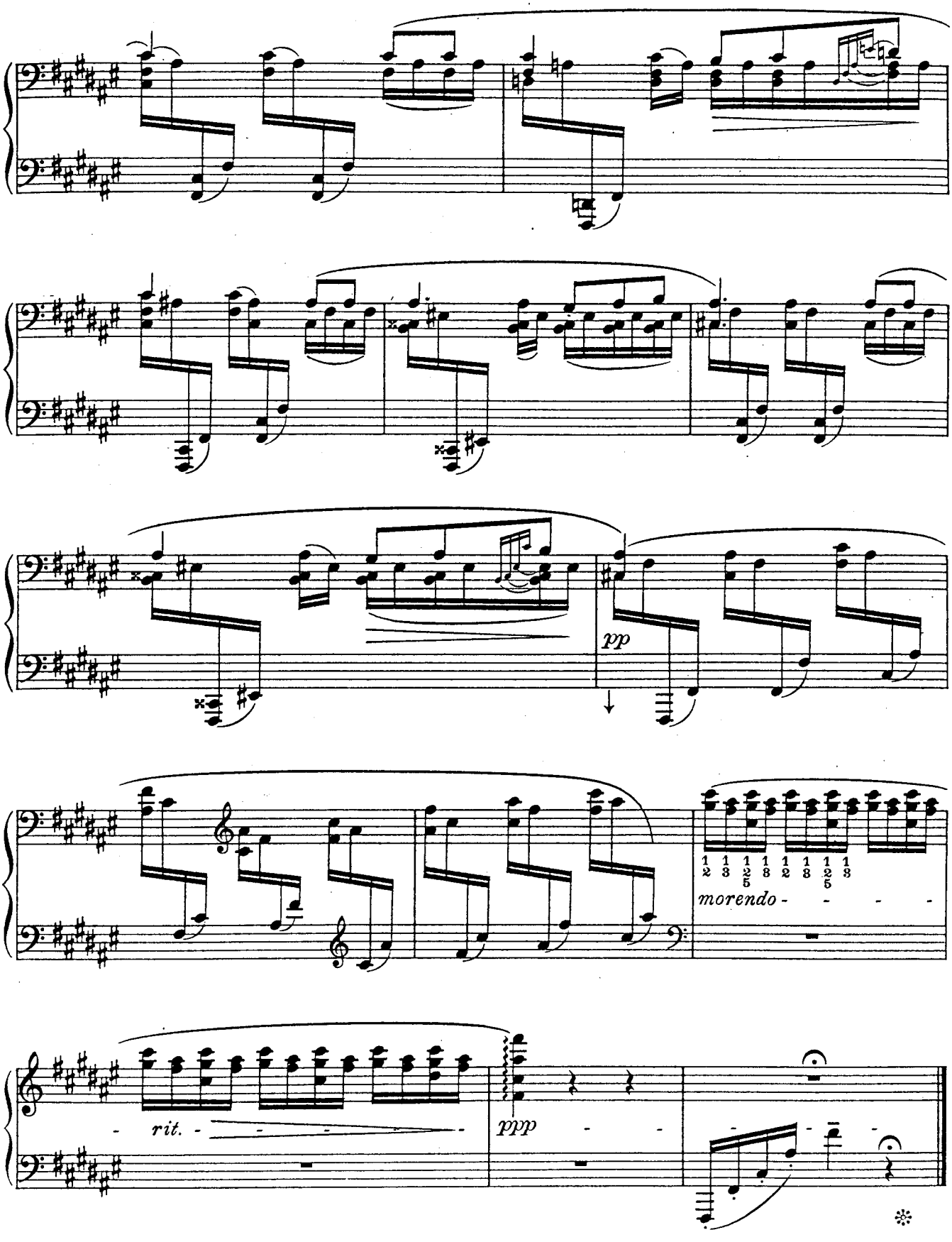



più p
cresc.ed animan-
Più mosso.
do
f
ff


ff
Ped.
dimin.
dimin. e calman -
p
dosi
Tempo I.
p


più p
pp
p
pp


poco cresc.
mf
f
p
pp


pp
morendo
rit.
ppp

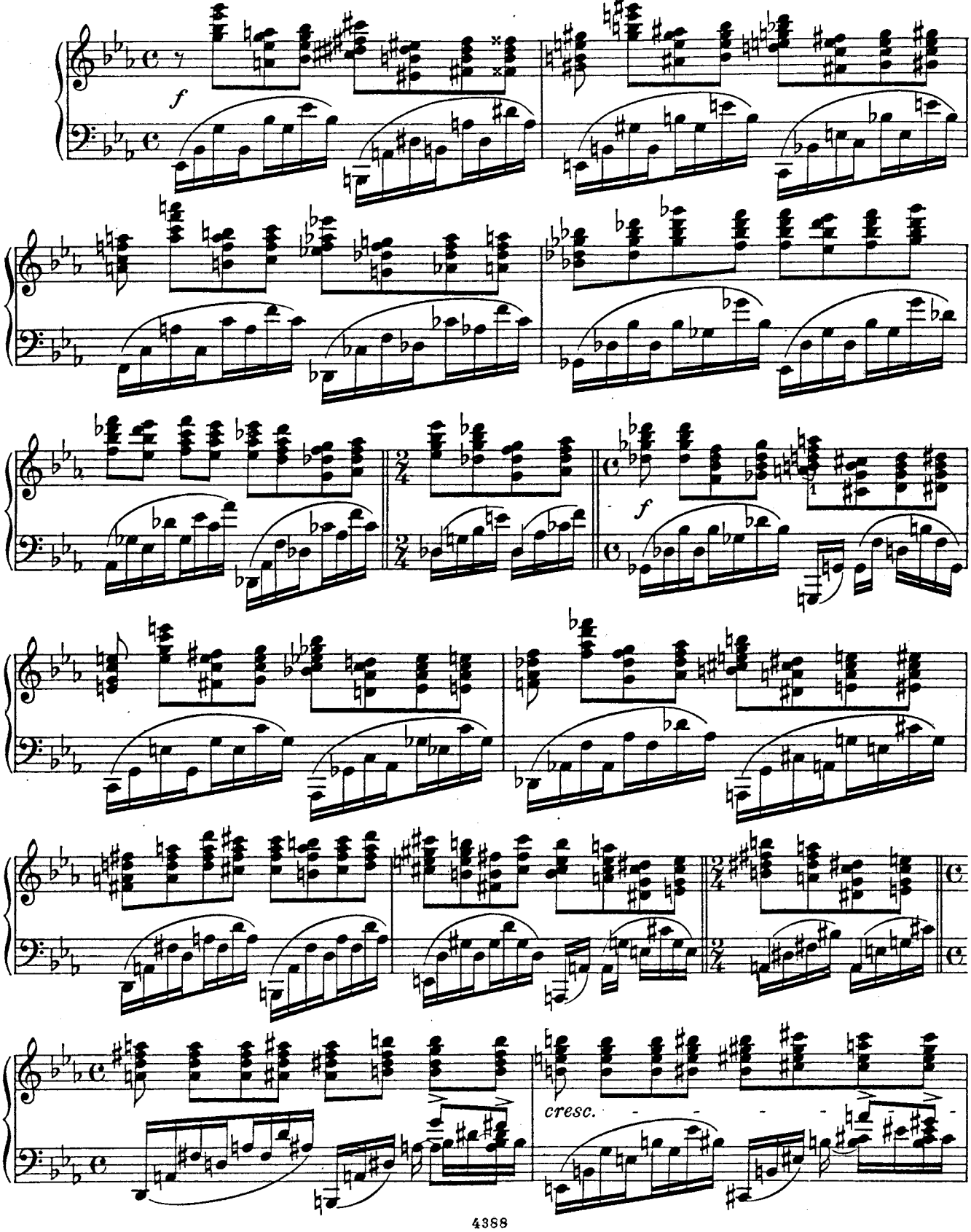
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

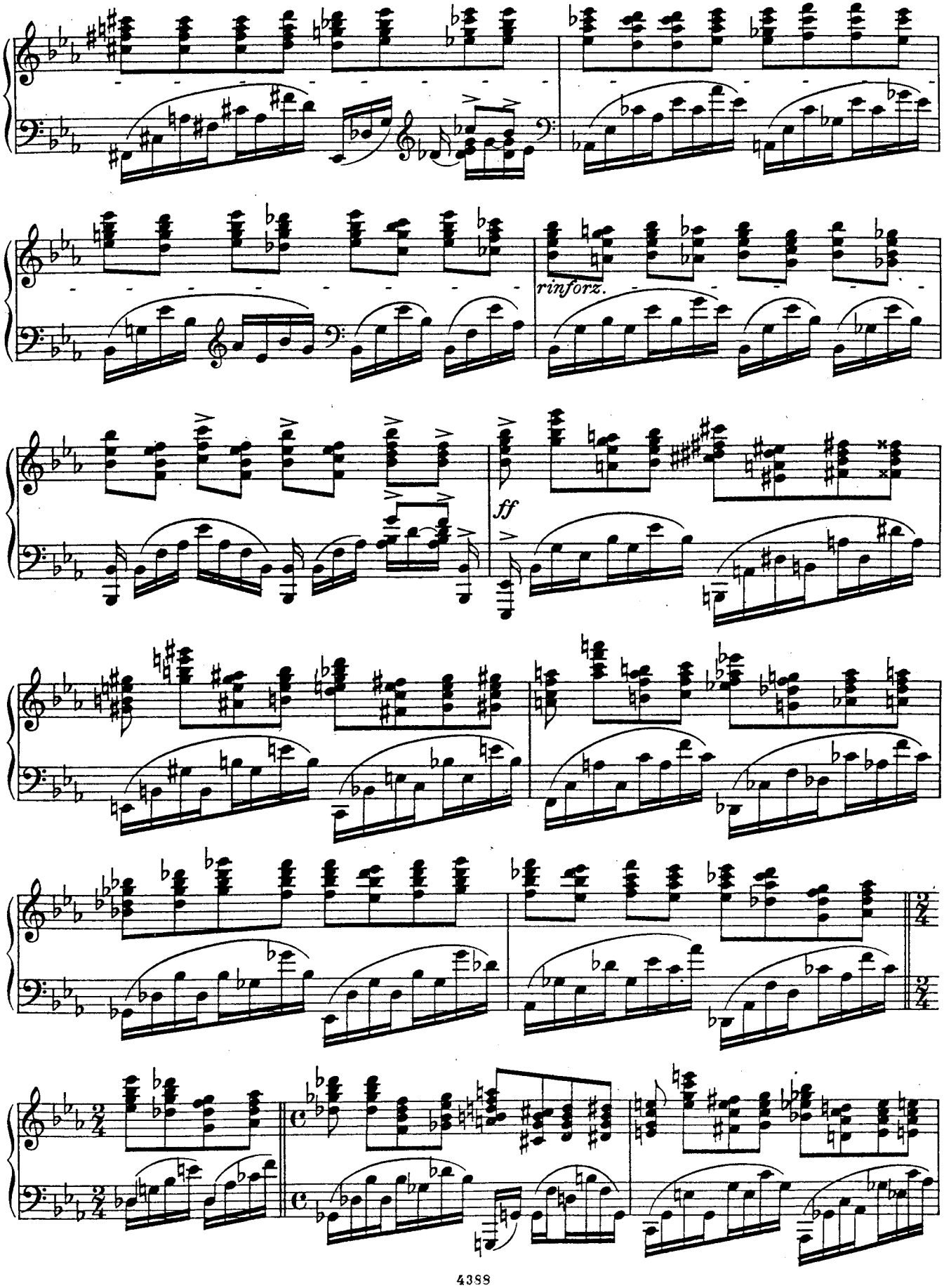
Le héros.

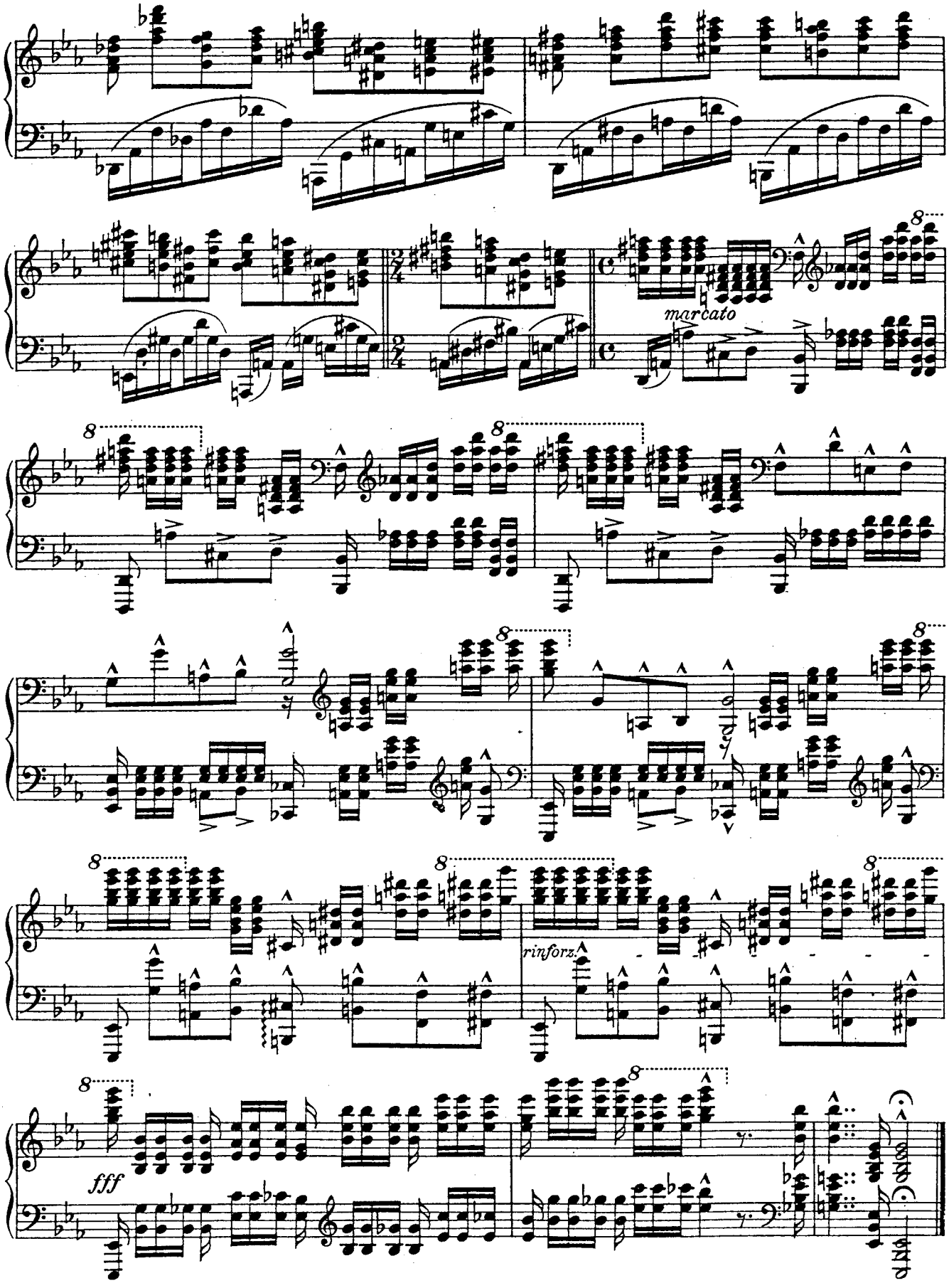
Etude.

Serge Bortkiewicz, Op. 29
Heft I, No. 6.

Con forza e fierezza.




rinforz.
ff


marcato
rinforz.
fff

À Mr. HUGO van DALEN.

12
ETUDES NOUVELLES
(ILLUSTRÉES)

POUR PIANO

PAR

SERGE BORTKIEWICZ

OP. 29

CAHIER I

1. La blonde . . . . . .
2. La rousse . . . . . .
3. La brune . . . . . .
4. Le philosophe . . . . . .
5. Le poète (pour la main gauche seule) . . .
6. Le héros . . . . . .

CAHIER II

7. Le mystérieux inconnu
8. Le jongleur . . . . . .
9. Celui qui aime au clair de la lune
10. Don Quichotte . . . . . .
11. Hamlet . . . . . .
12. Falstaff . . . . . .

D. RAHTER, LEIPZIG_HAMBURG_MILANO

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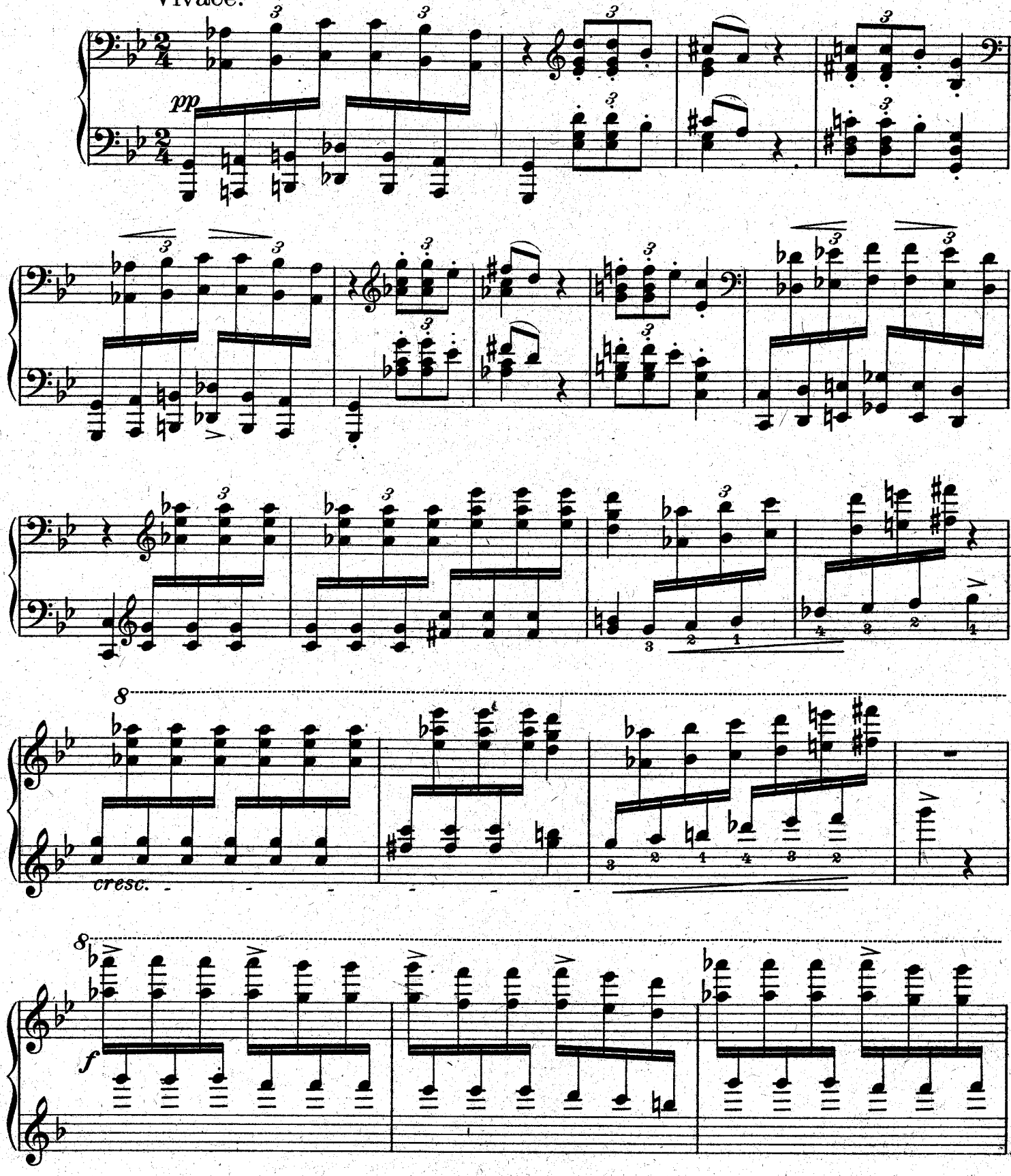
Droits d'exécution réservés.

Le mystérieux inconnu.

Etude.

Serge Bortkiewicz, Op. 29.
Heft II Nº 7.

Vivace.



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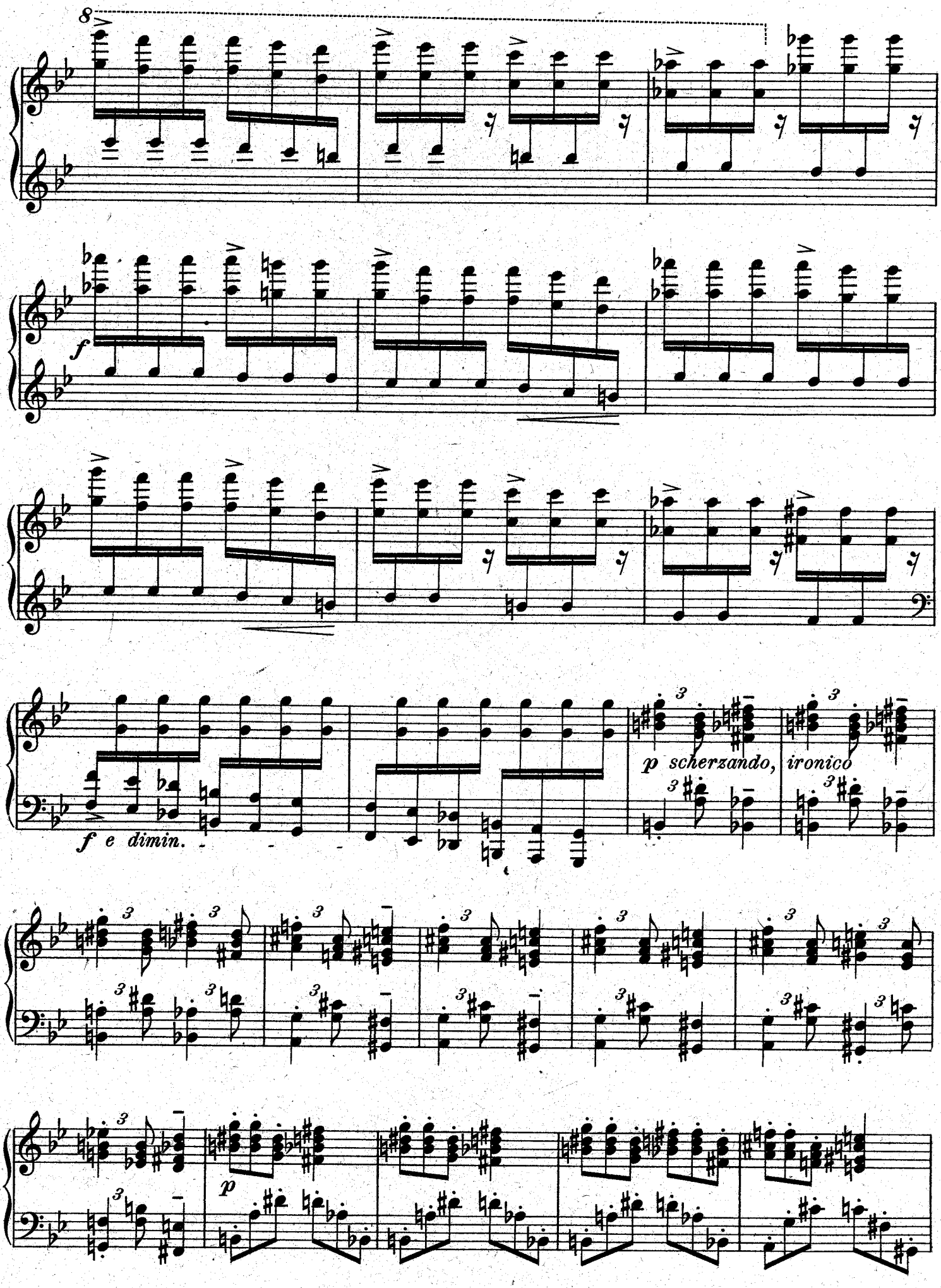
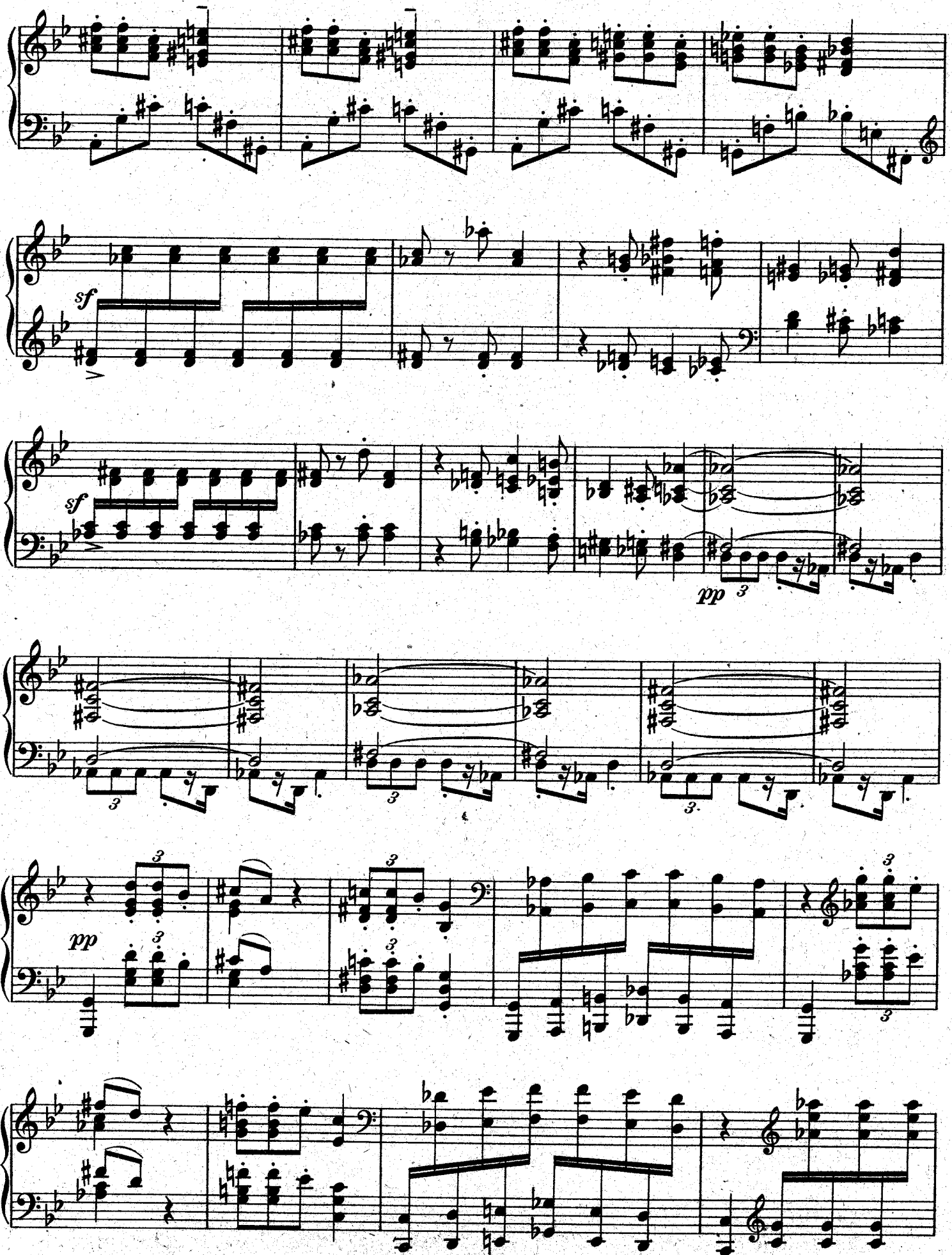
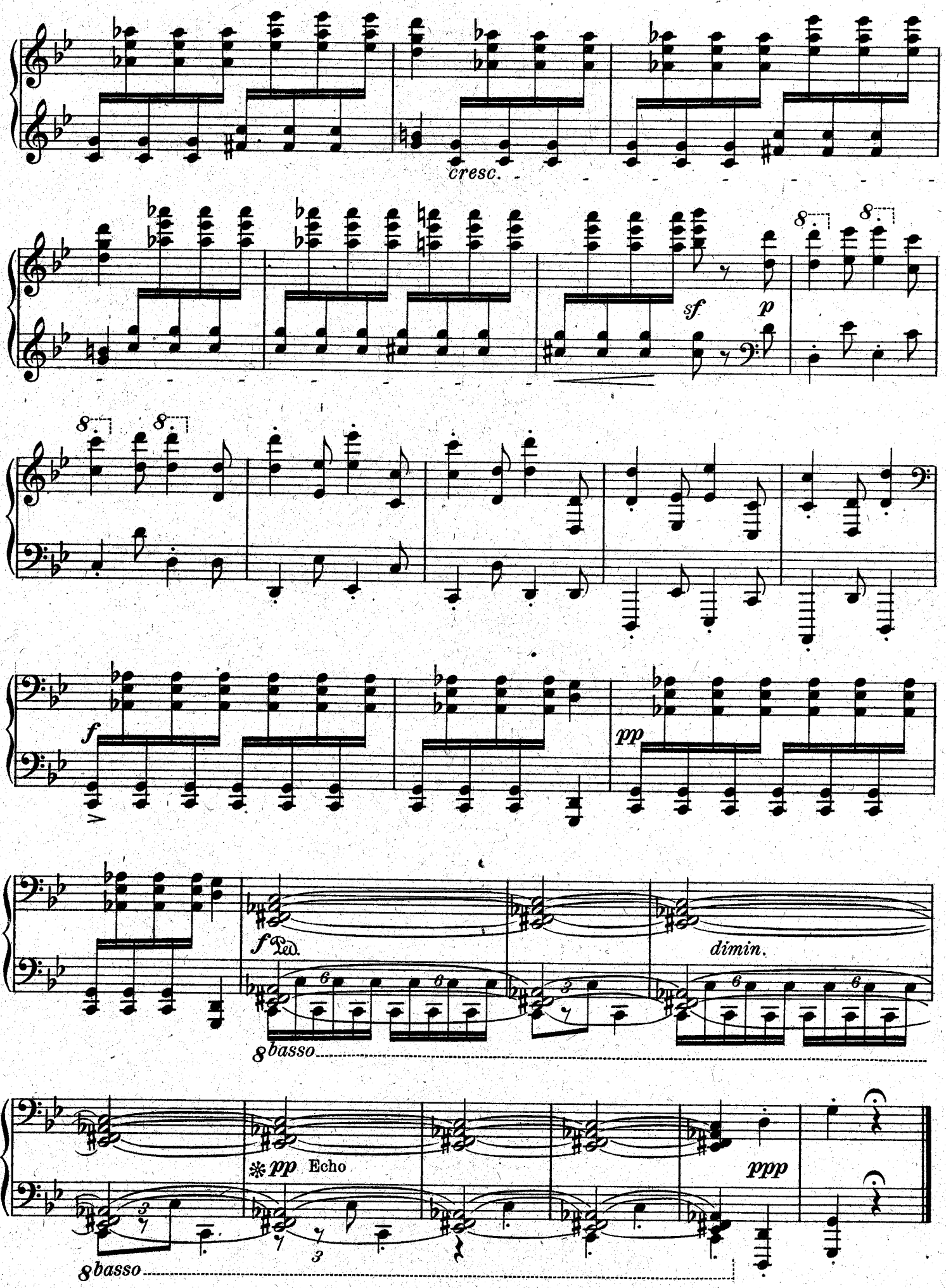

8
f
f e dimin.
p scherzando, ironico
p


sf
sf
pp
pp

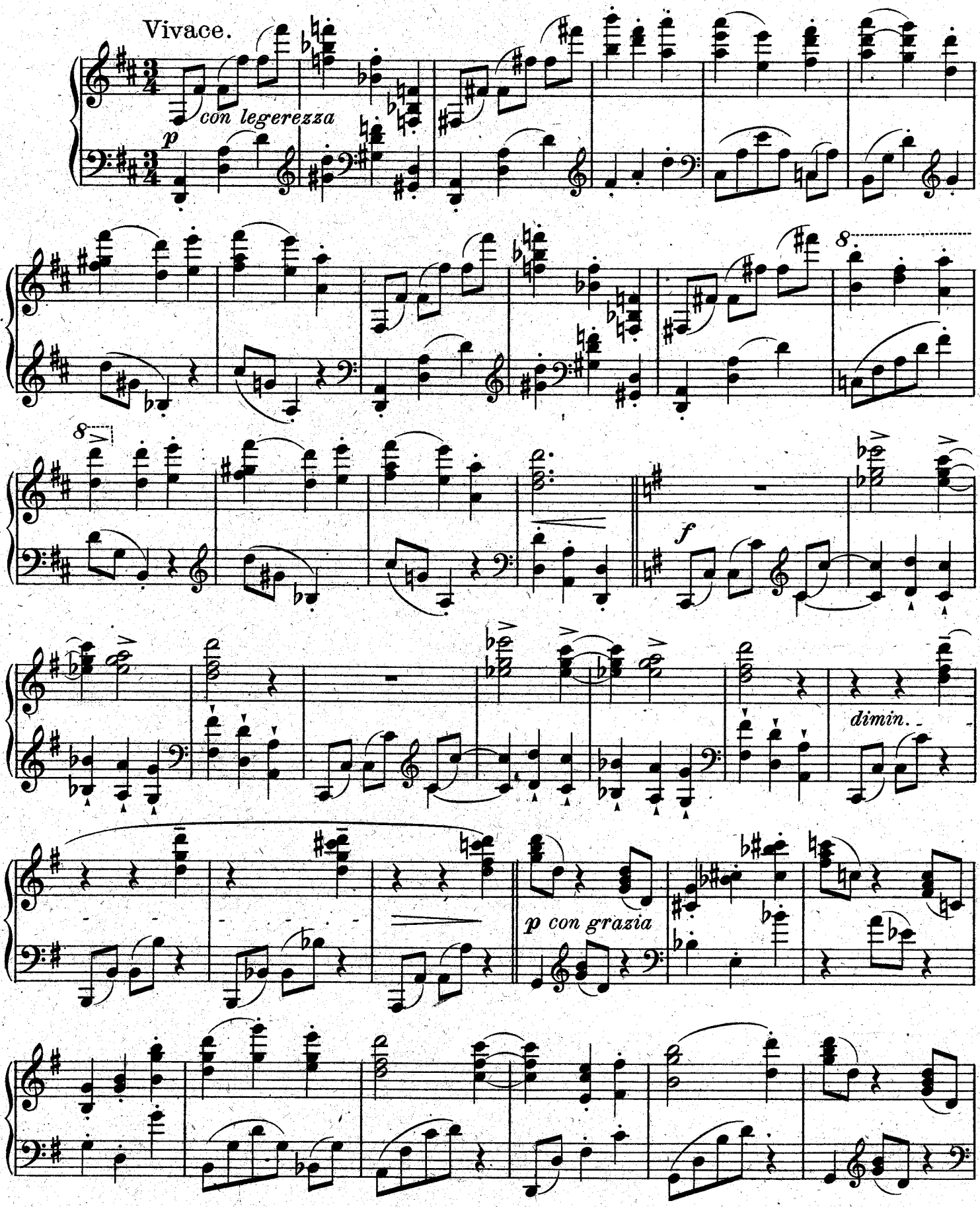

cresc.
sf
p
f
pp
f Ped.
dimin.
8 basso
pp Echo
ppp
8 basso

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Le Jongleur.

Etude.

Serge Bortkiewicz, Op. 29.
Heft II Nº 8.



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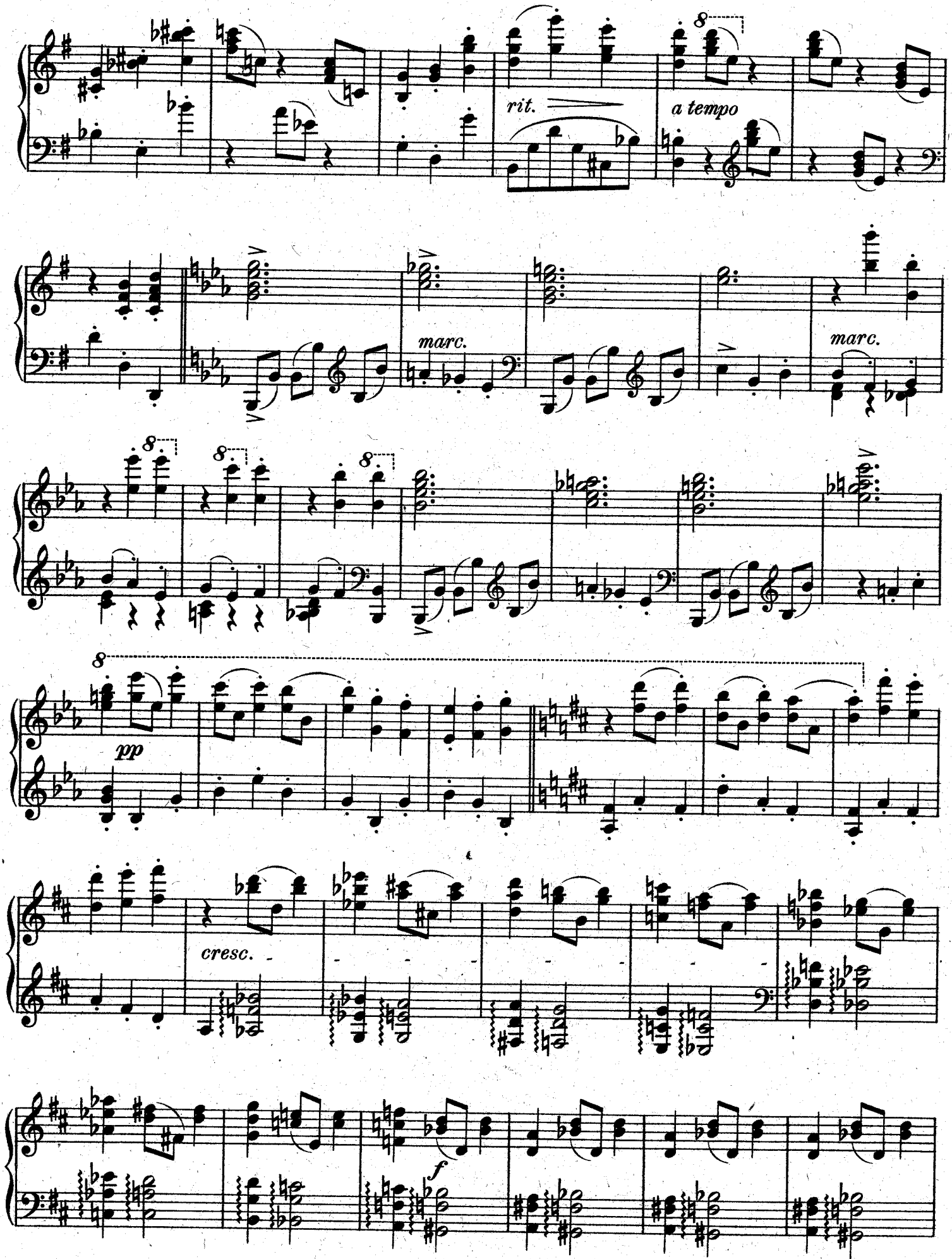
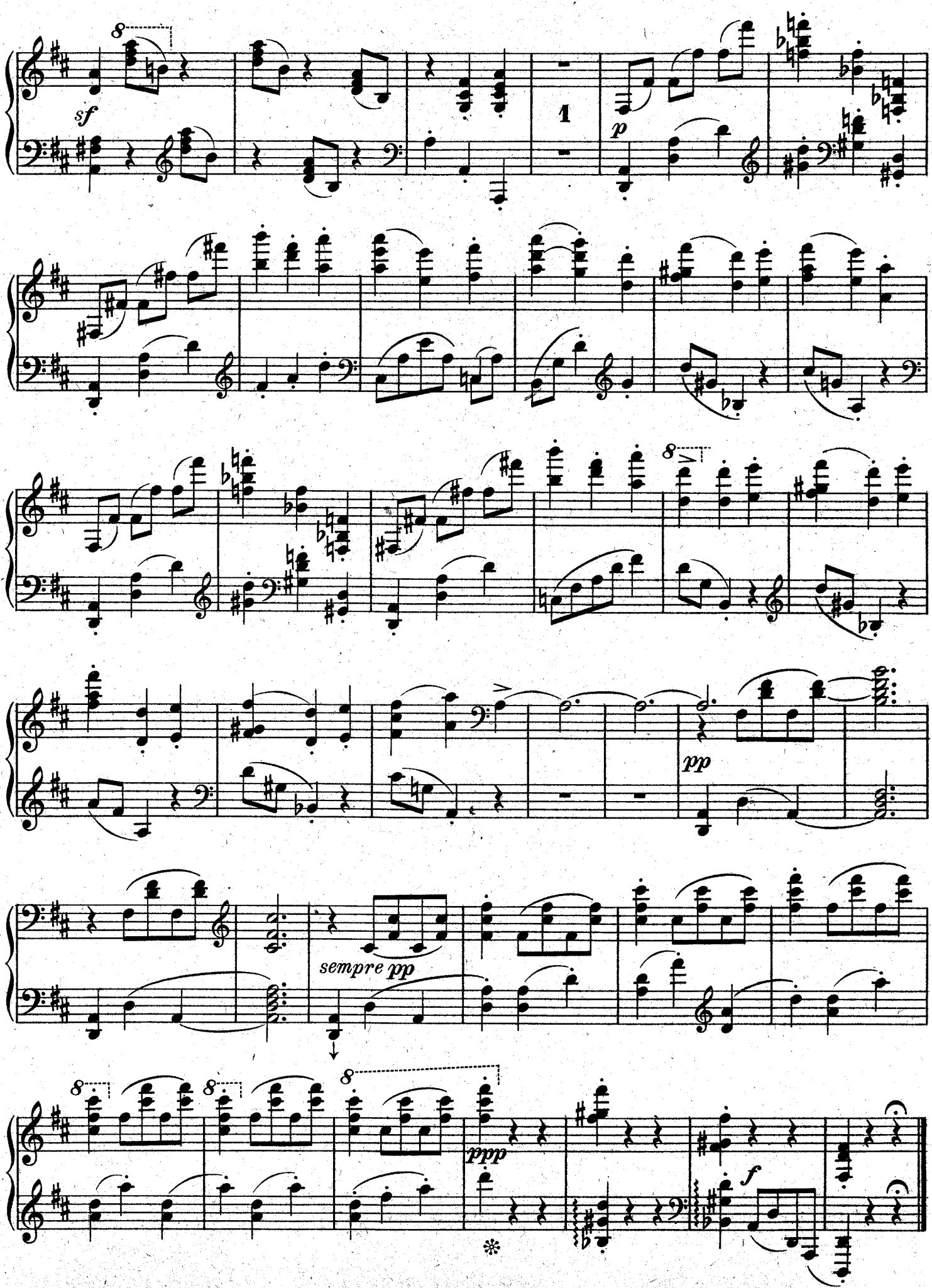

rit.
a tempo
marc.
marc.
pp
cresc.
f


sf
1
p
pp
sempre pp
ppp
f

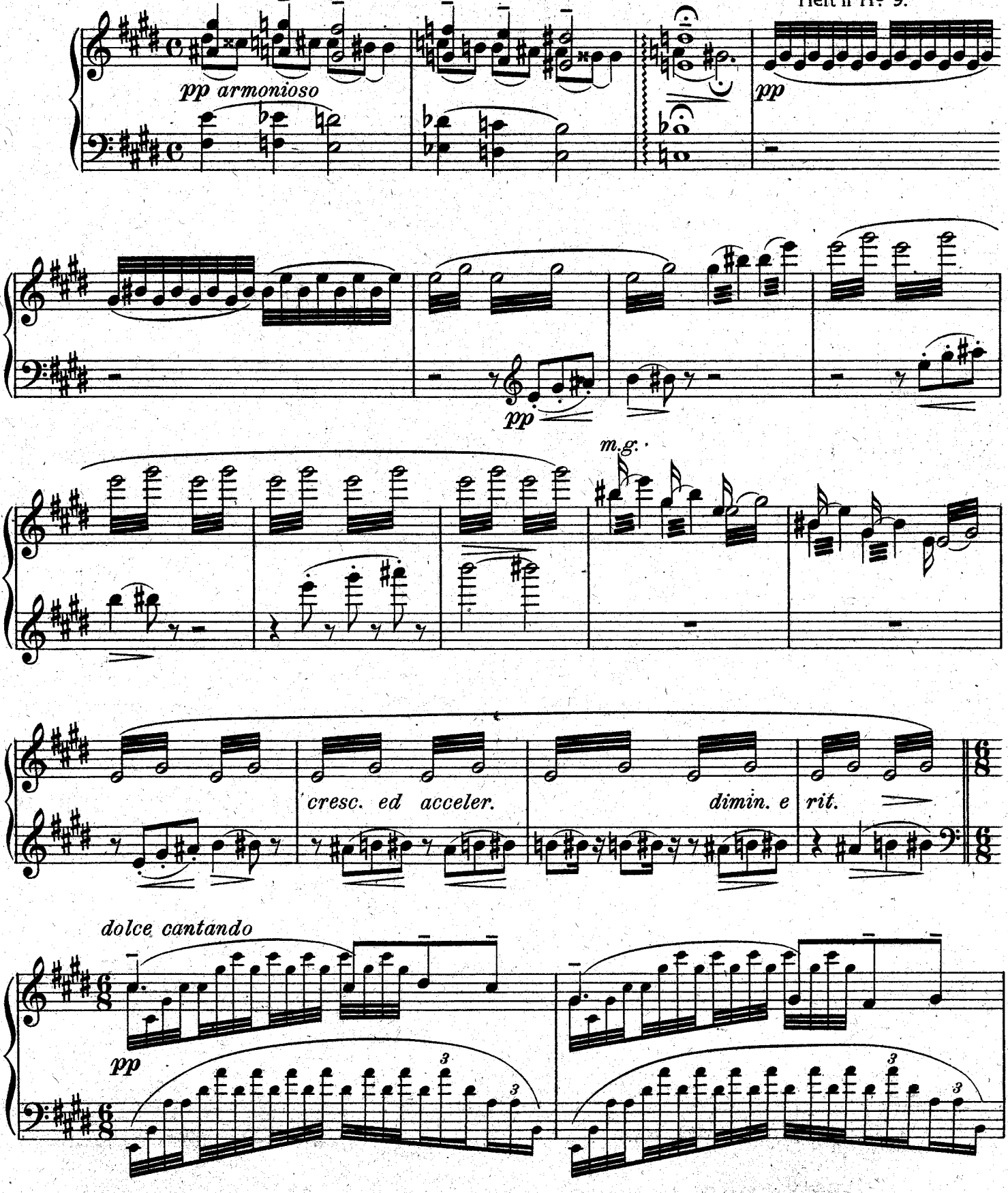
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Celui qui aime au clair de la lune.

Etude
(du tremolo).

Moderato.

Serge Bortkiewicz, Op. 29.
Heft II Nº 9.



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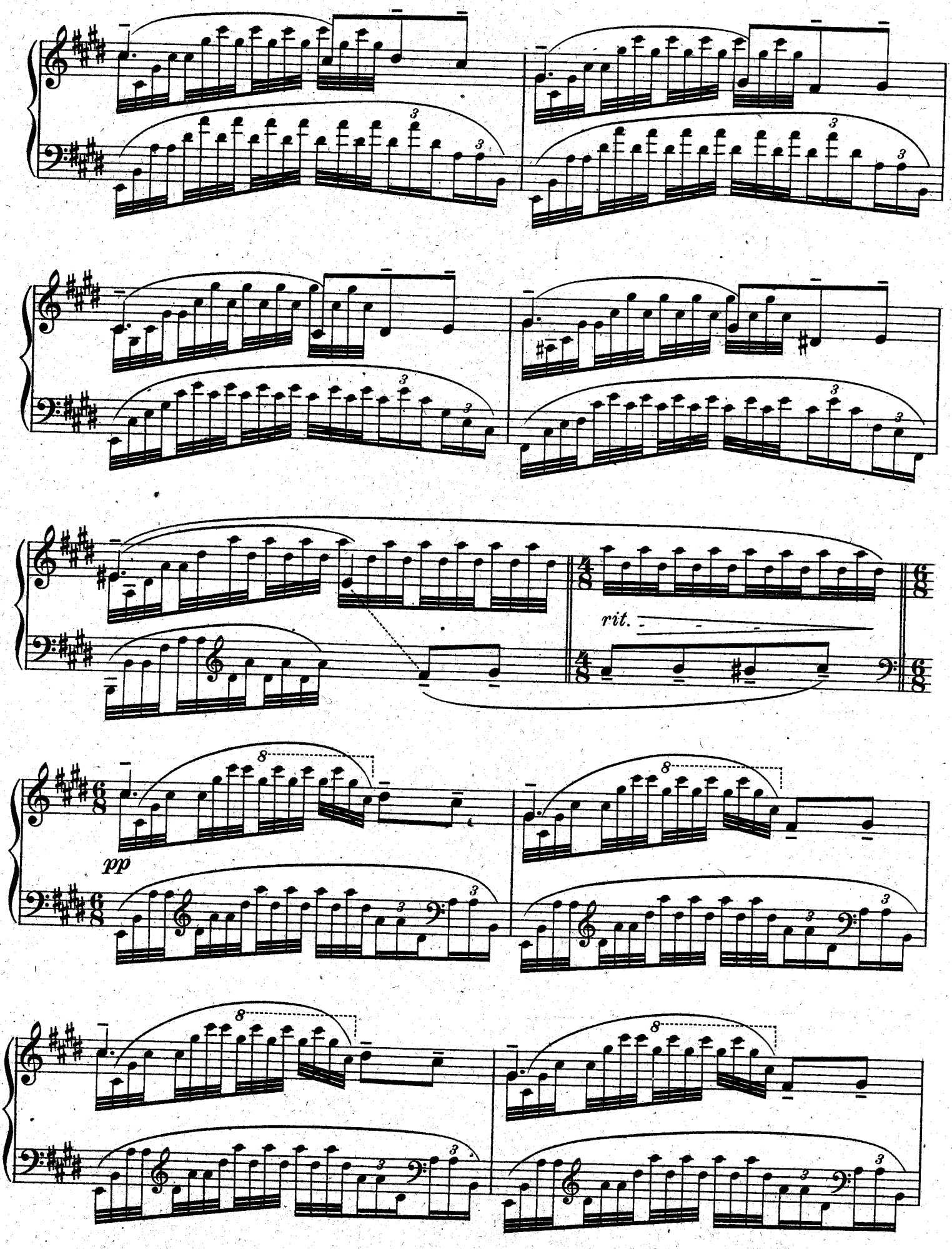
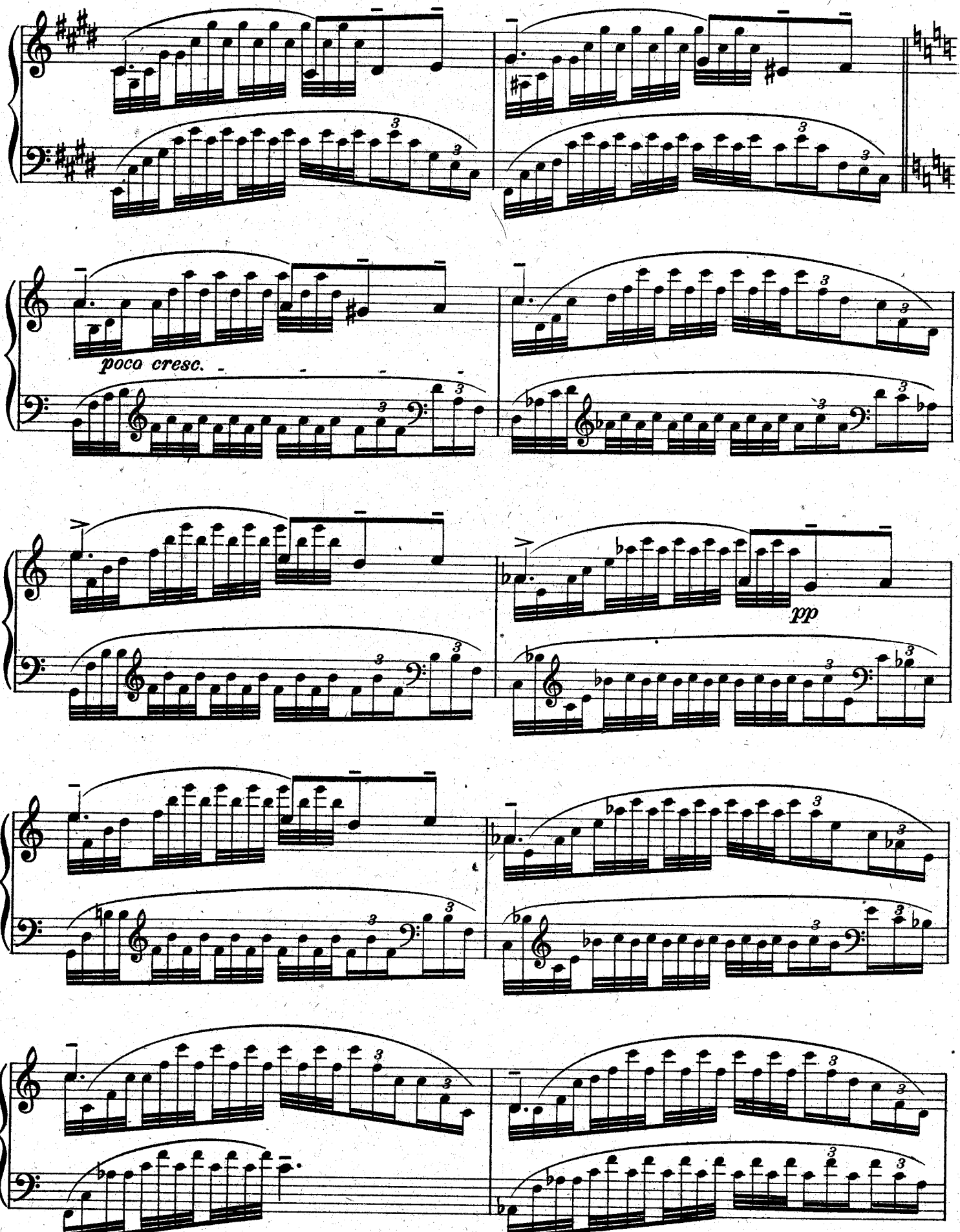
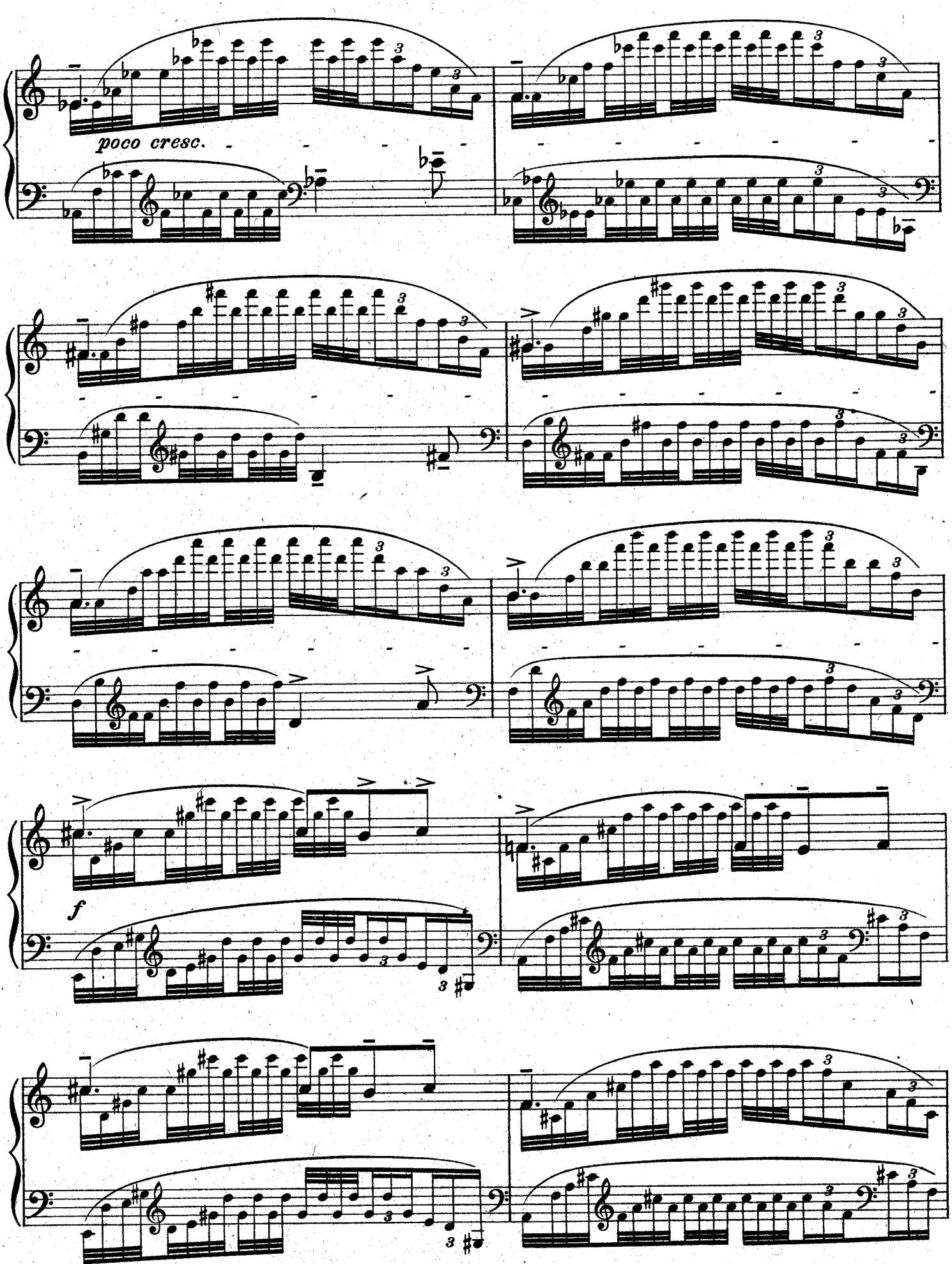
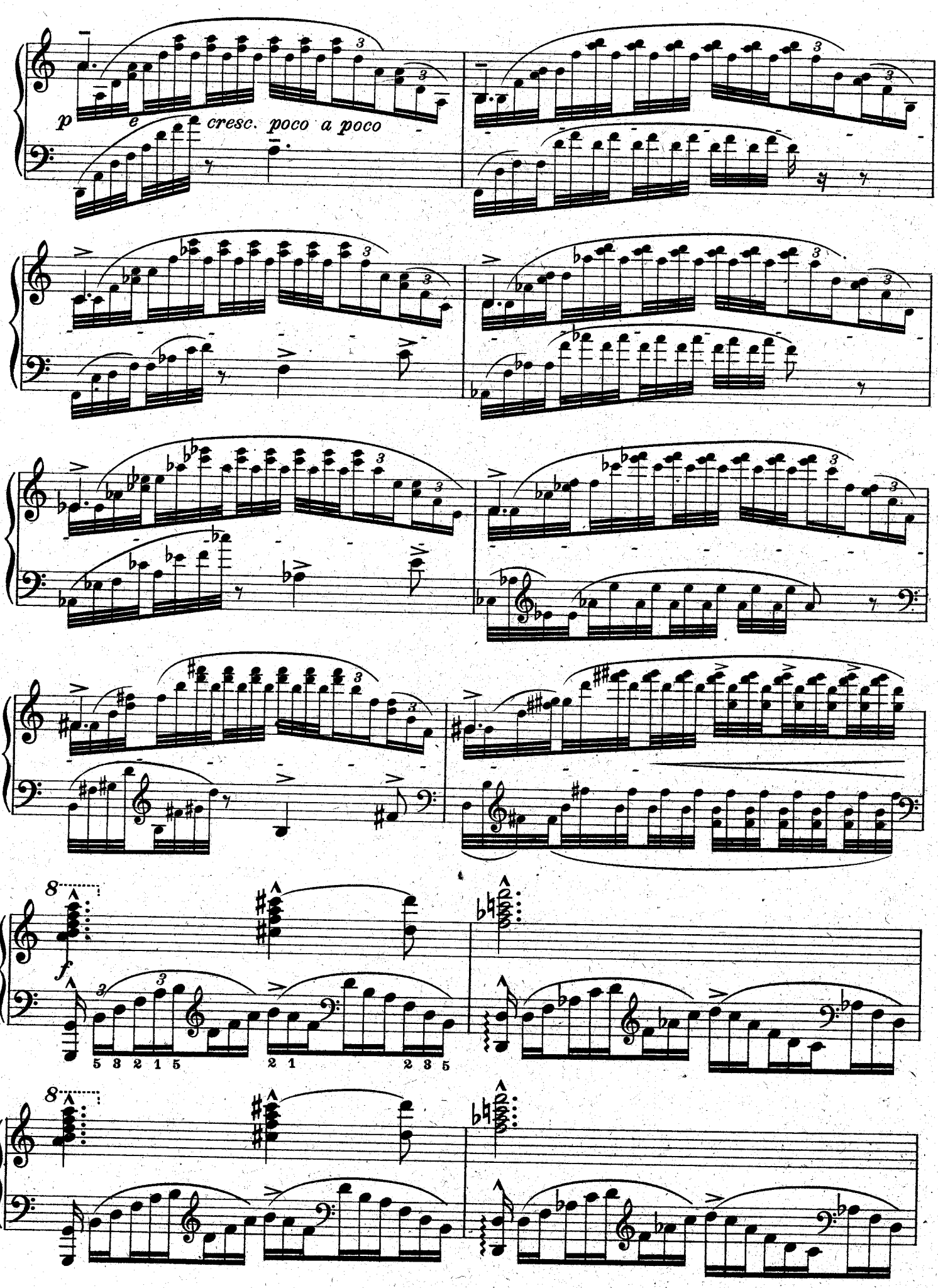
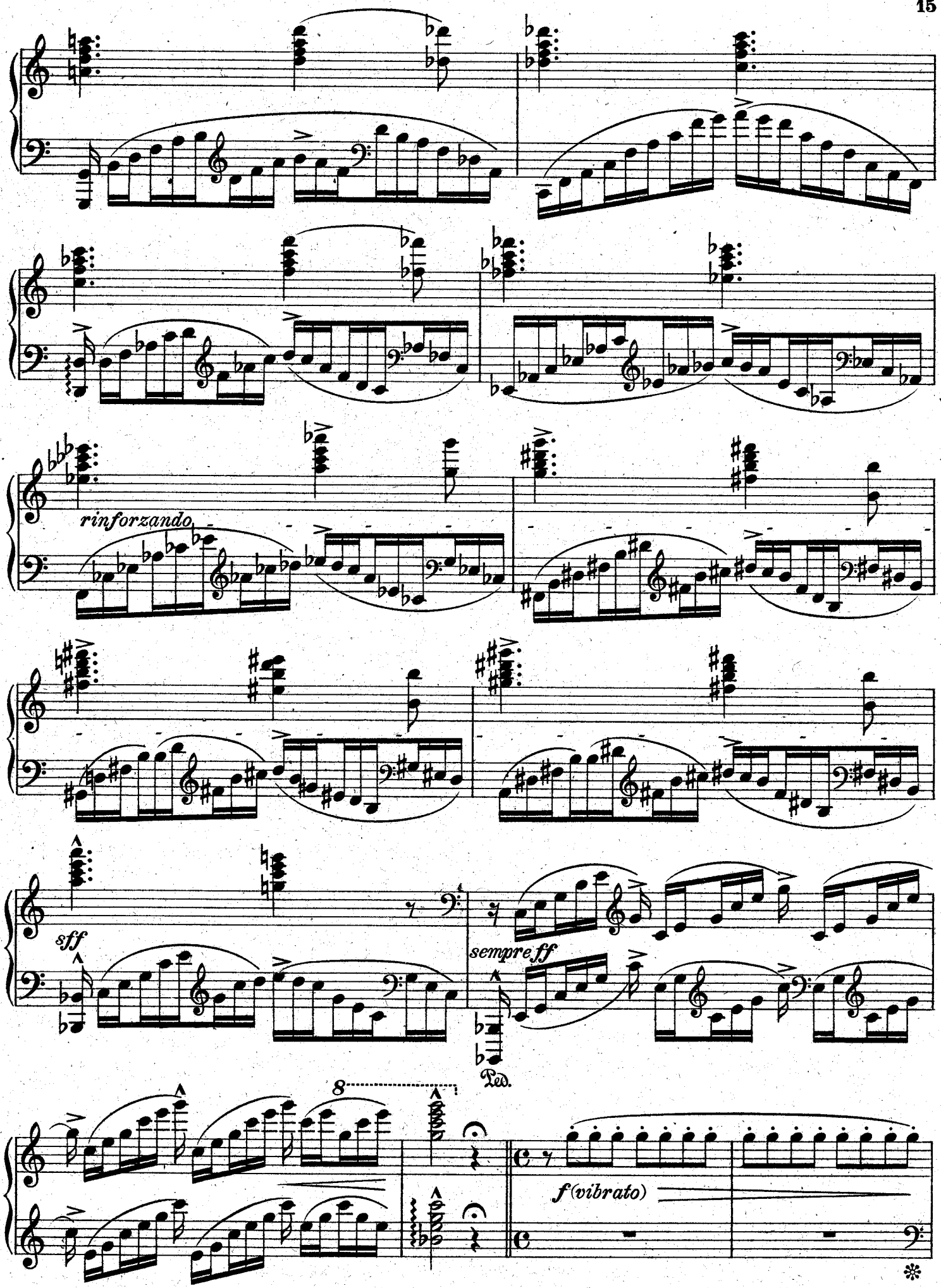
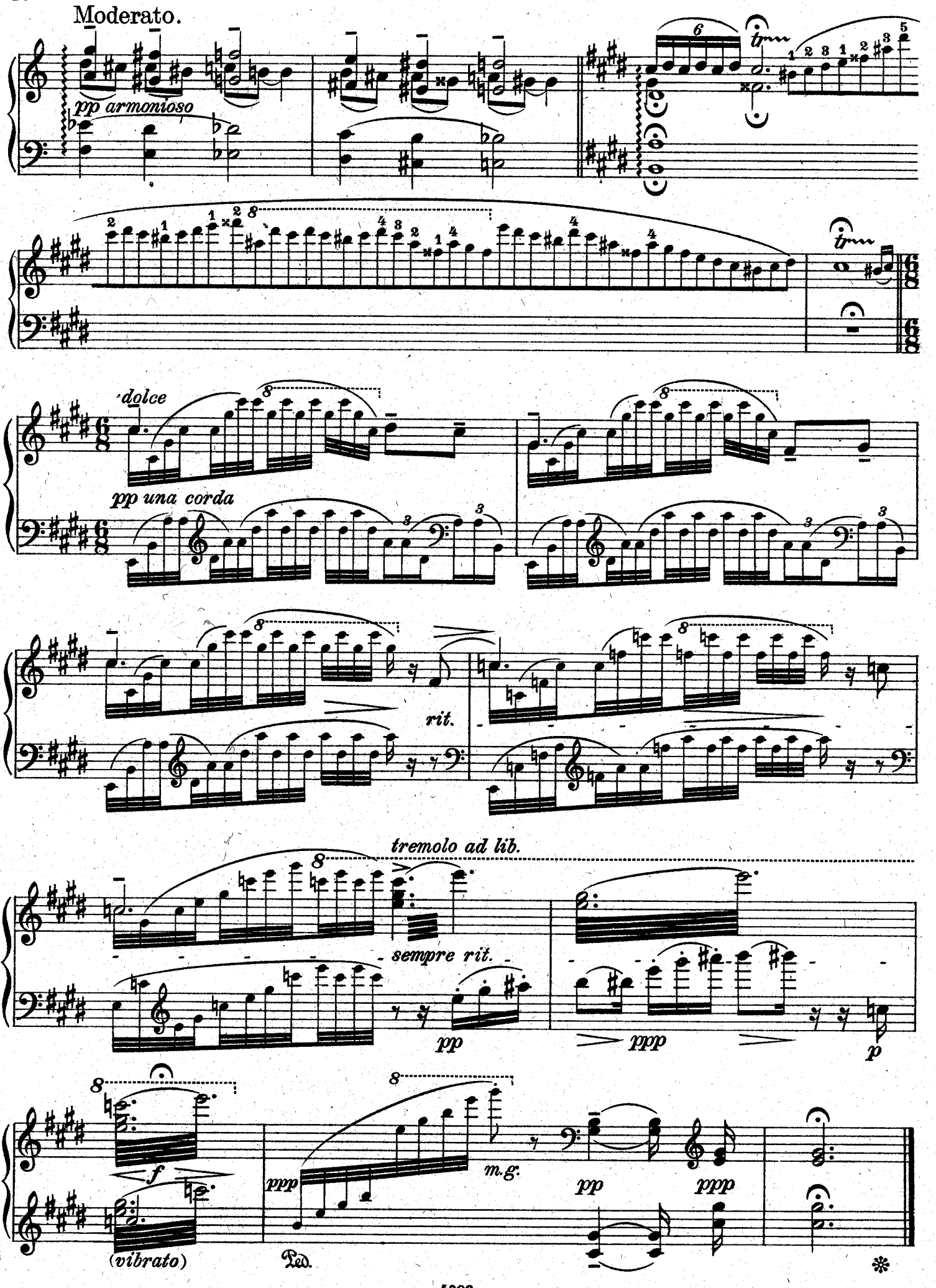

rit.
pp


poco cresc.
pp


poco cresc.
f


p
e
cresc. poco a poco
f
8
5 3 2 1 5
2 1
2 3 5


rinforzando
sff
sempre ff
Ped.
8
f (vibrato)


Moderato.
pp armonioso
dolce
pp una corda
rit.
tremolo ad lib.
sempre rit.
pp
ppp
p
f
(vibrato)
ppp
m.g.
pp
ppp
Ped.

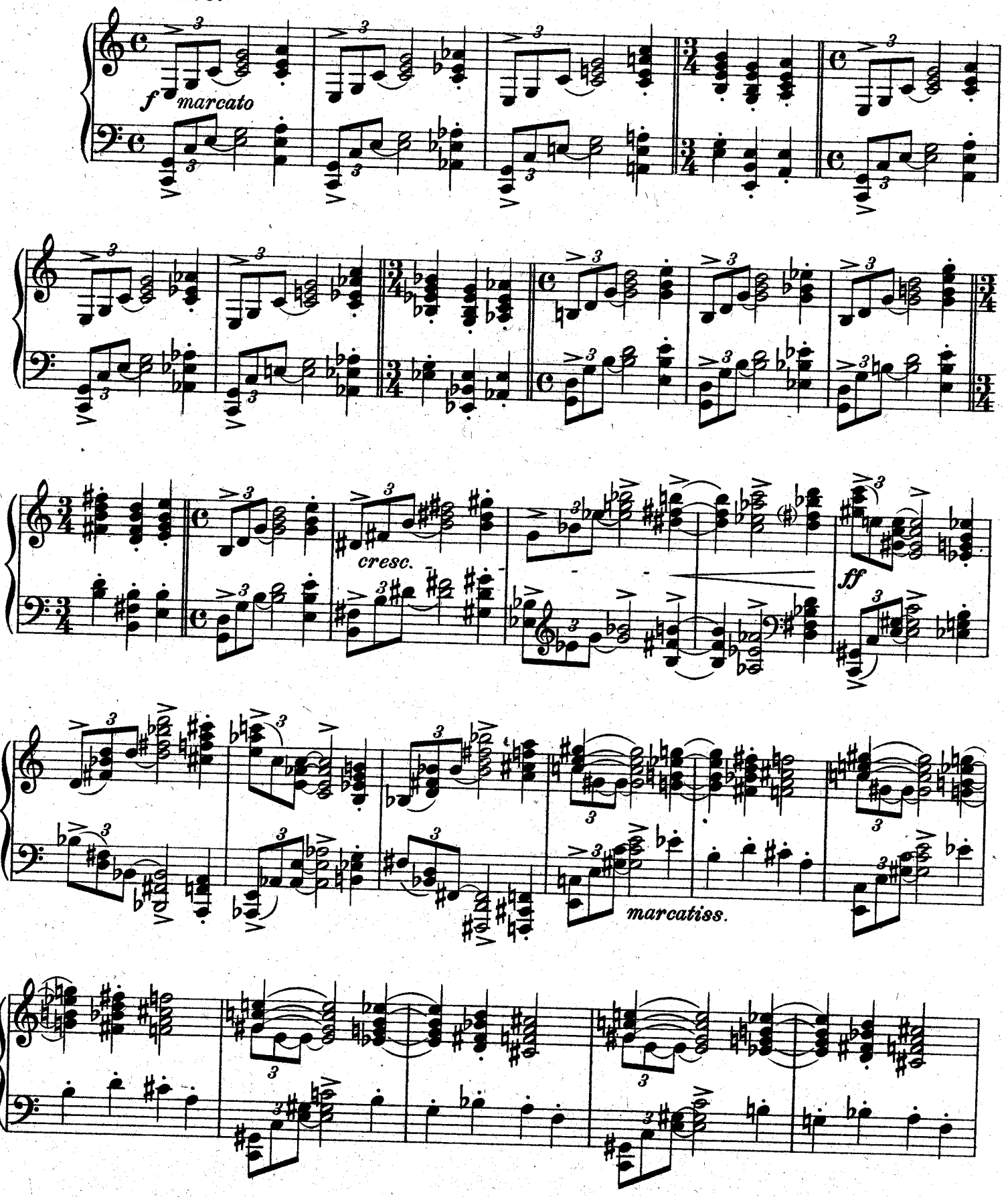
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Don Quichotte.

Etude.

Serge Bortkiewicz, Op. 29
Heft II Nº 10.

Vivace.



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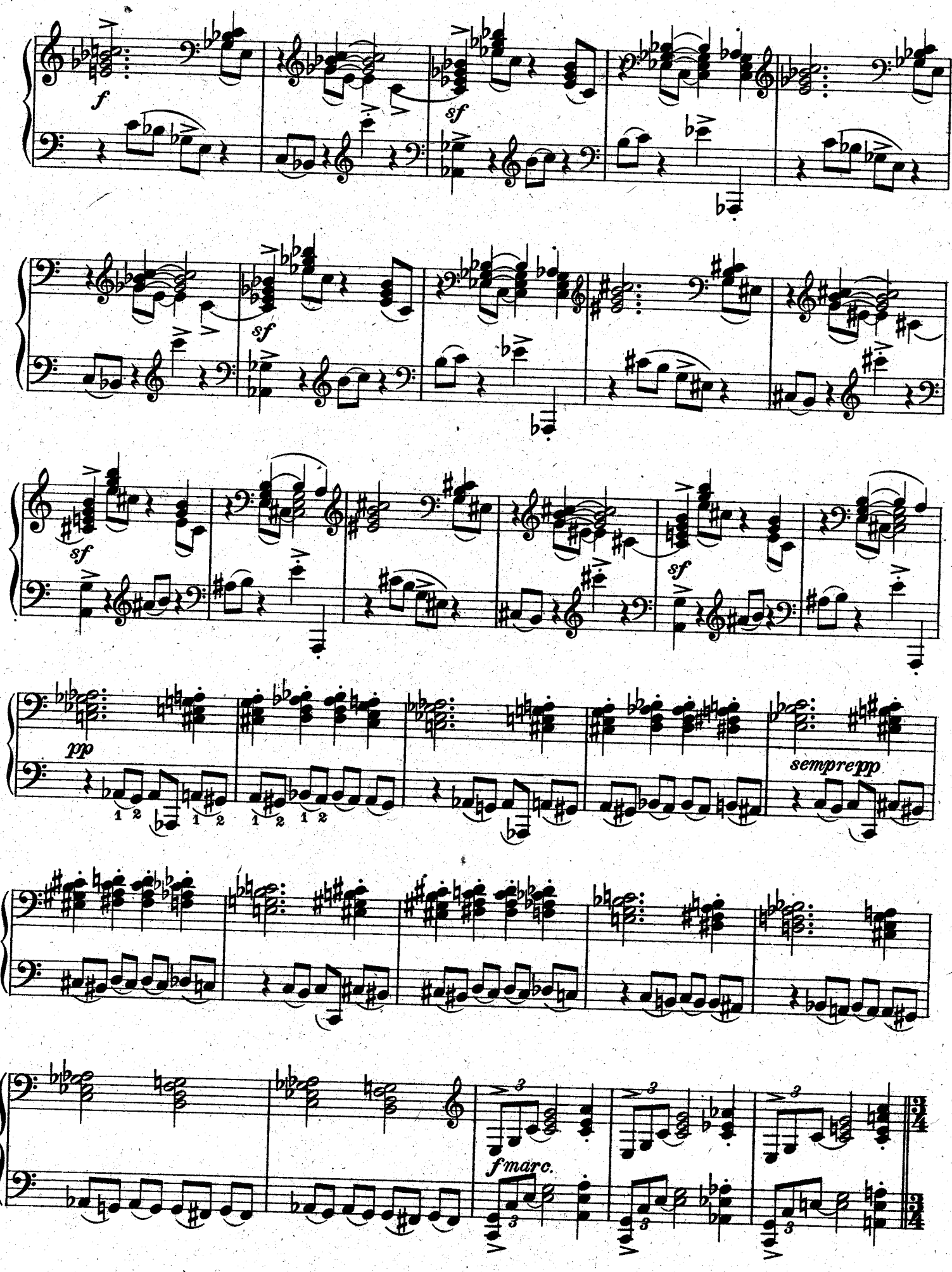
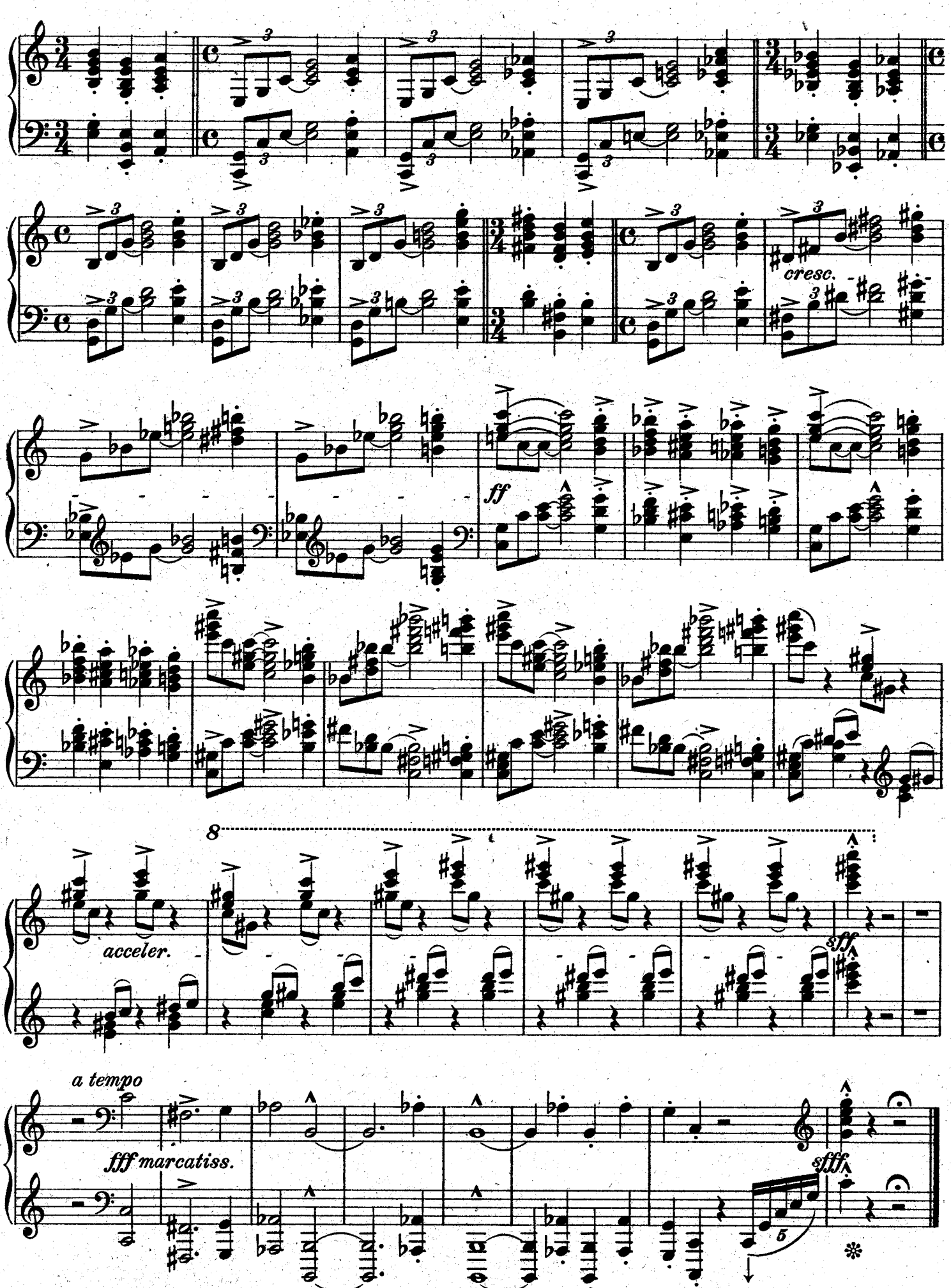

f
sf
sf
sf
sf
pp
sempre pp
fmarc.

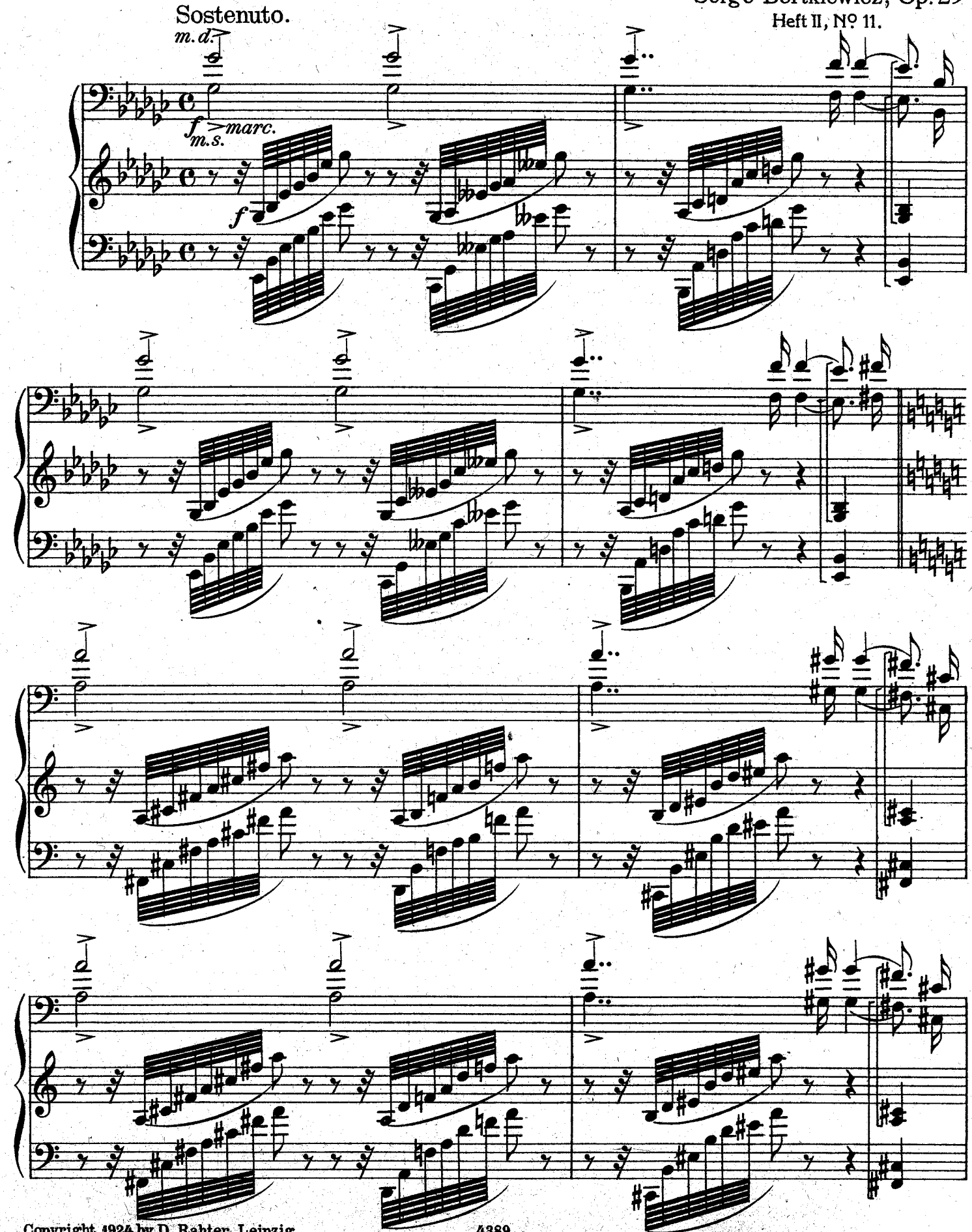

cresc.
ff
8
acceler.
sff
a tempo
fff marcatiss.
sfff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Hamlet.

Etude.

Serge Bortkiewicz, Op. 29
Heft II, Nº 11.



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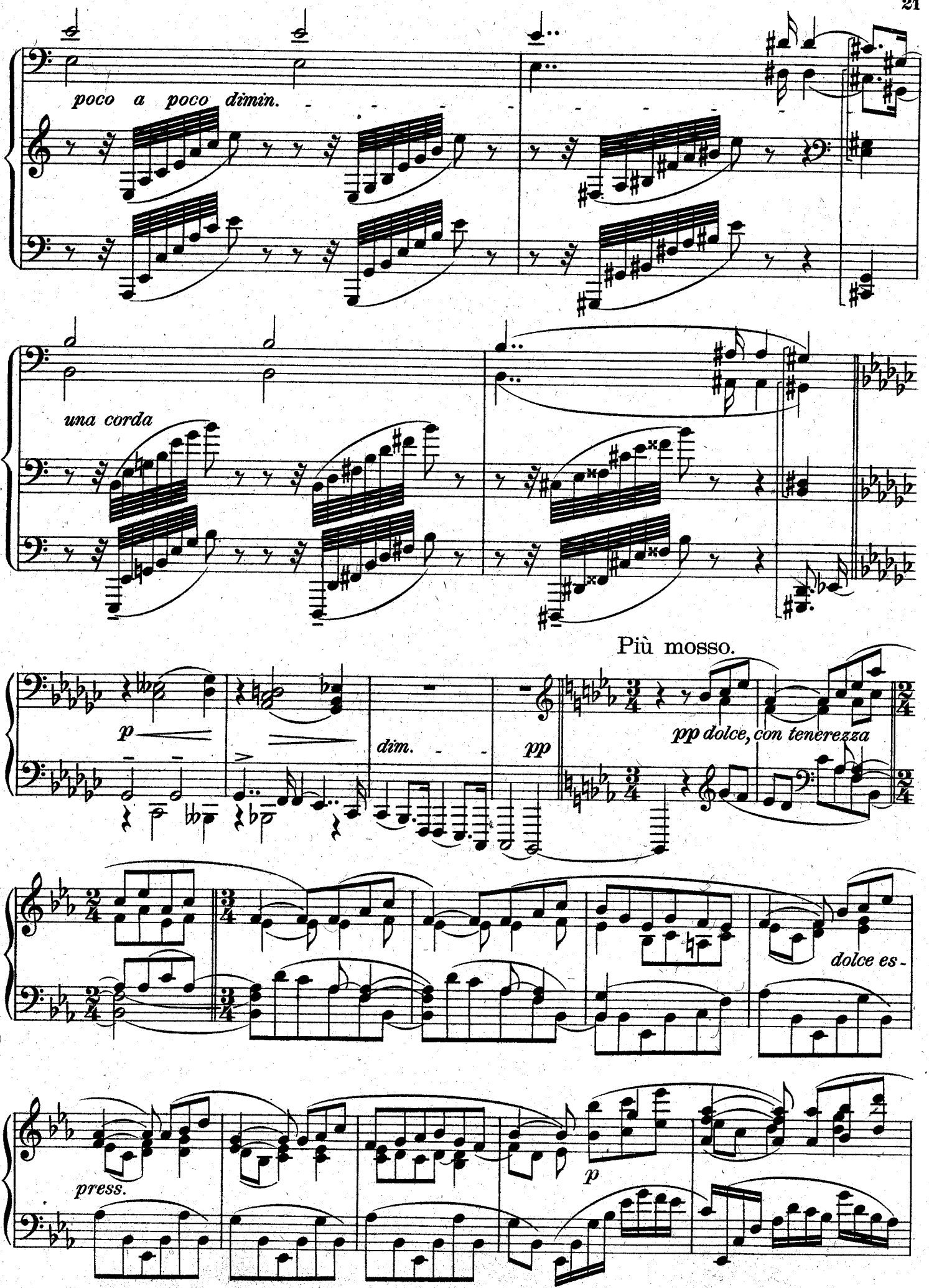
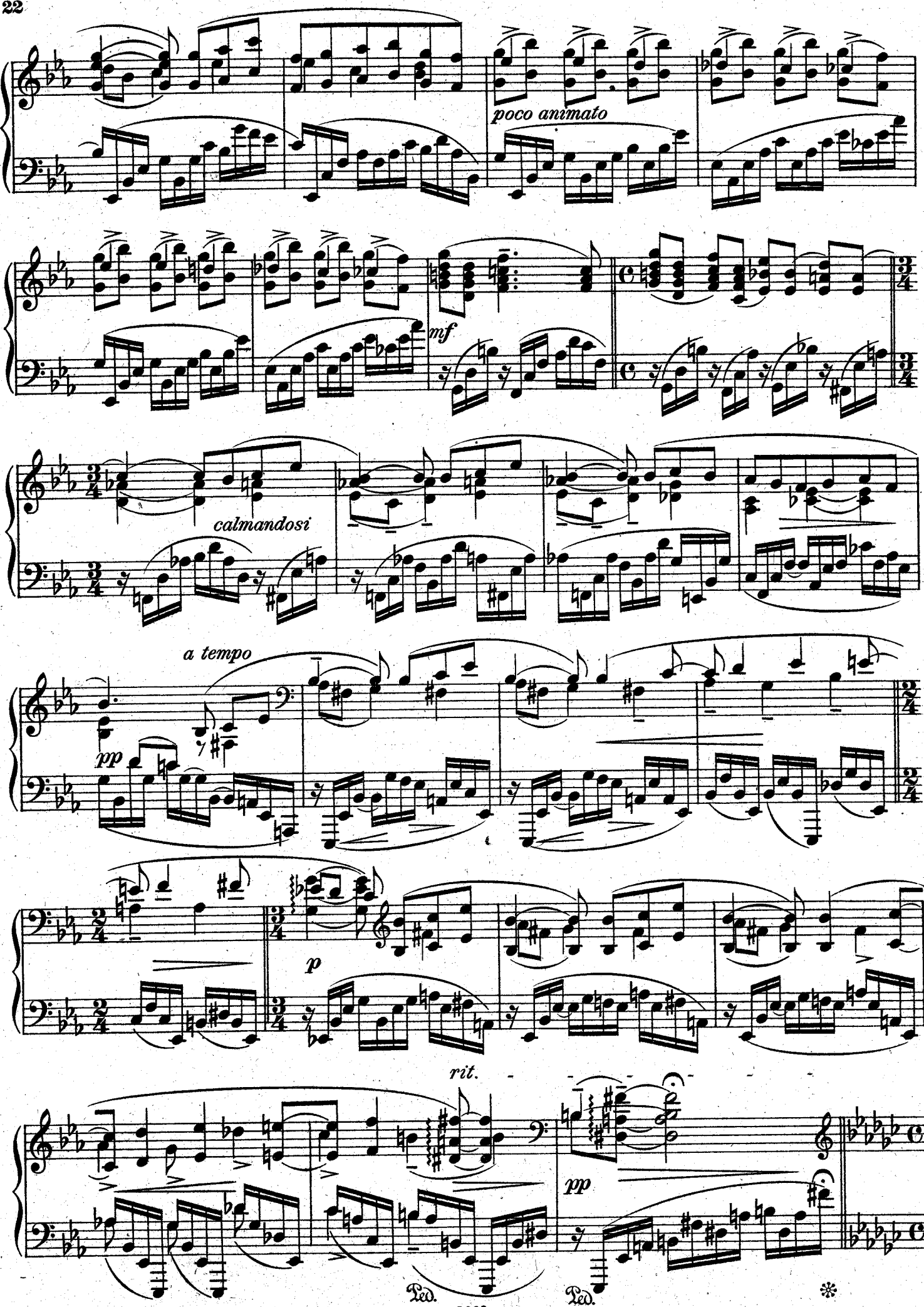
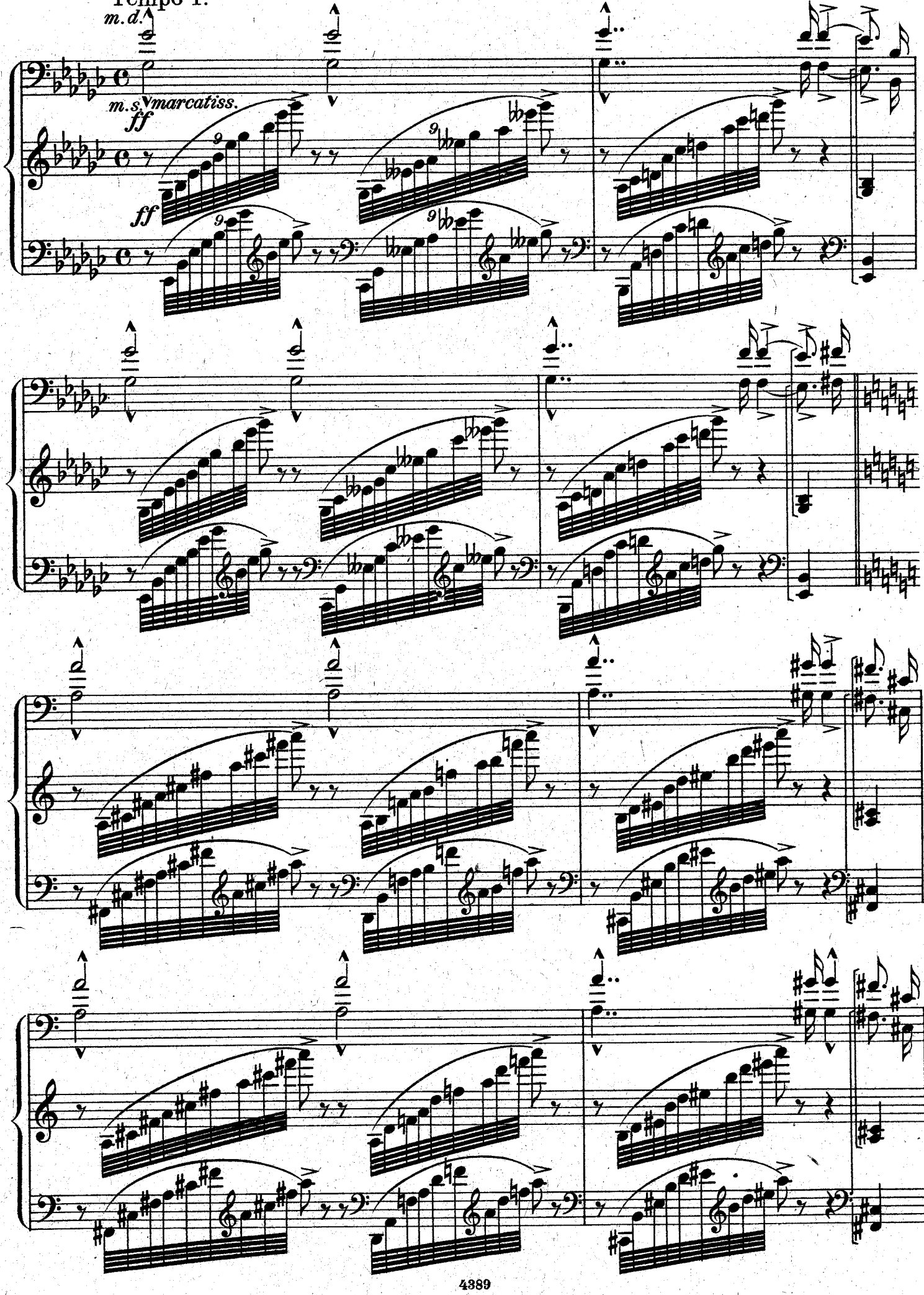
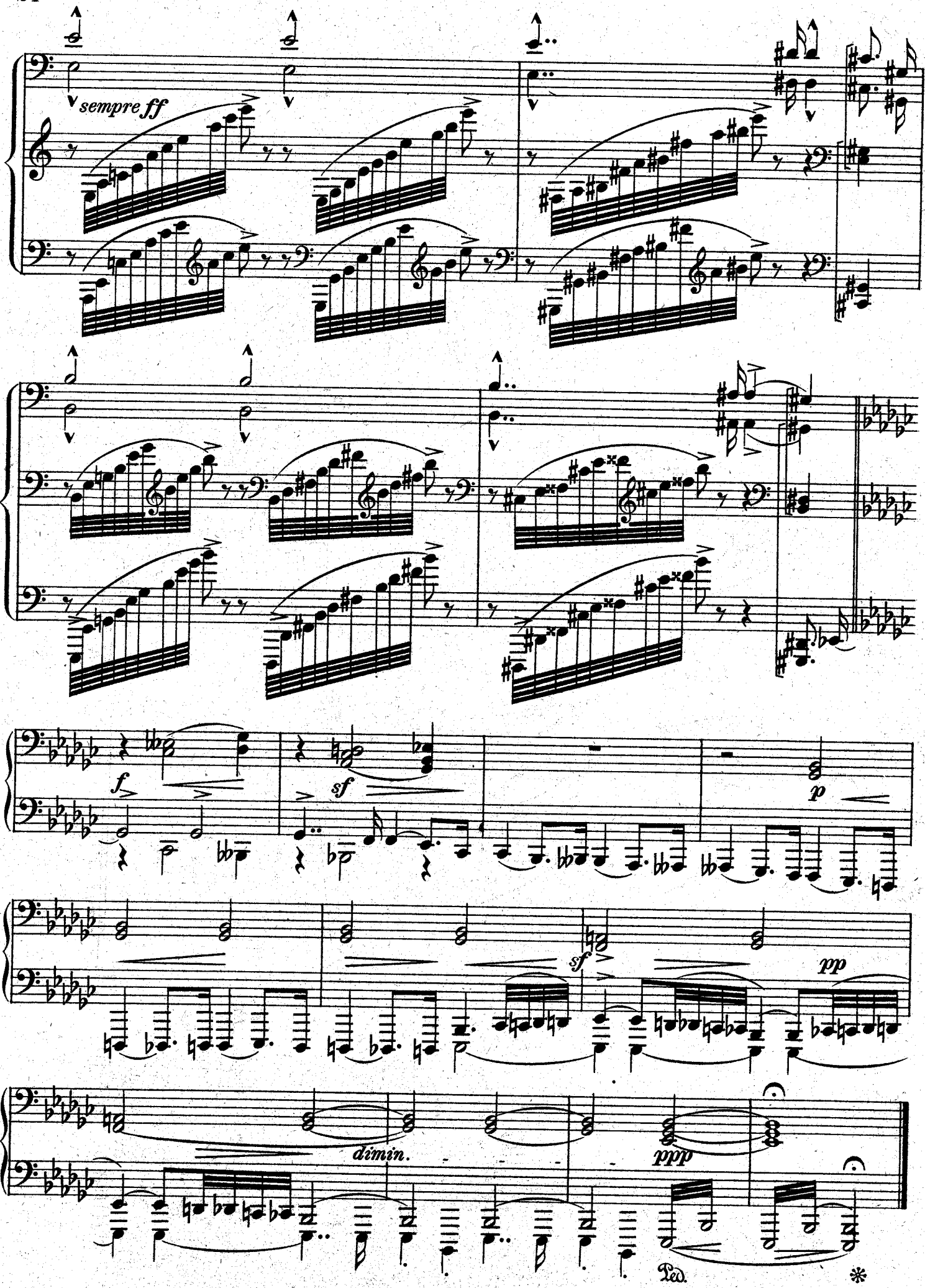

poco a poco dimin.
una corda
Più mosso.
p
dim.
pp
pp dolce, con tenerezza
dolce es-
press.
p


poco animato
mf
calmandosi
a tempo
pp
p
rit.
pp
Ped.
Ped.

Tempo I.




sempre ff
f
sf
p
sf
pp
dimin.
ppp
Ped.
*

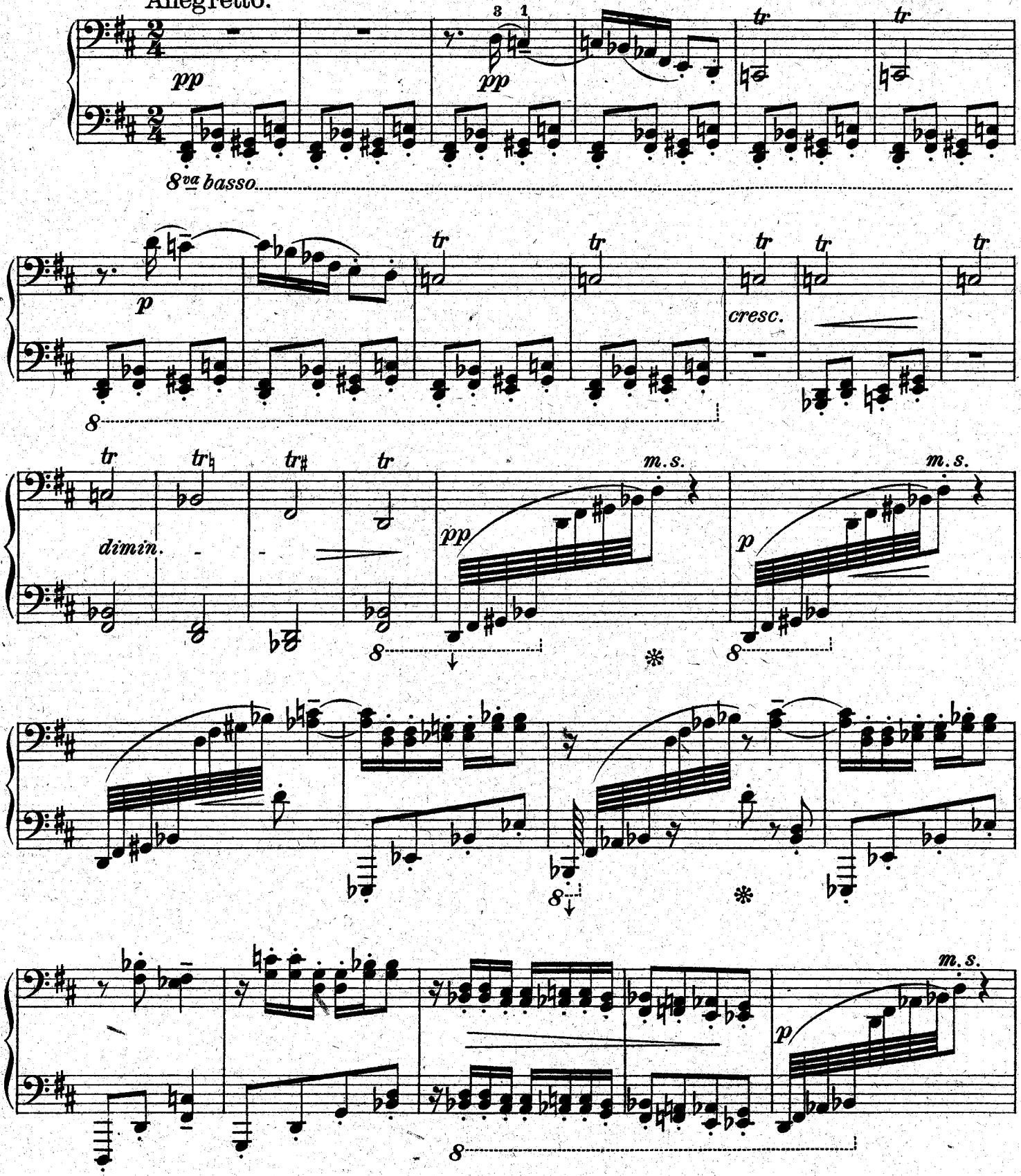
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Falstaff.

Etude.

Serge Bortkiewicz, Op. 29
Heft II, No 12.

Allegretto.



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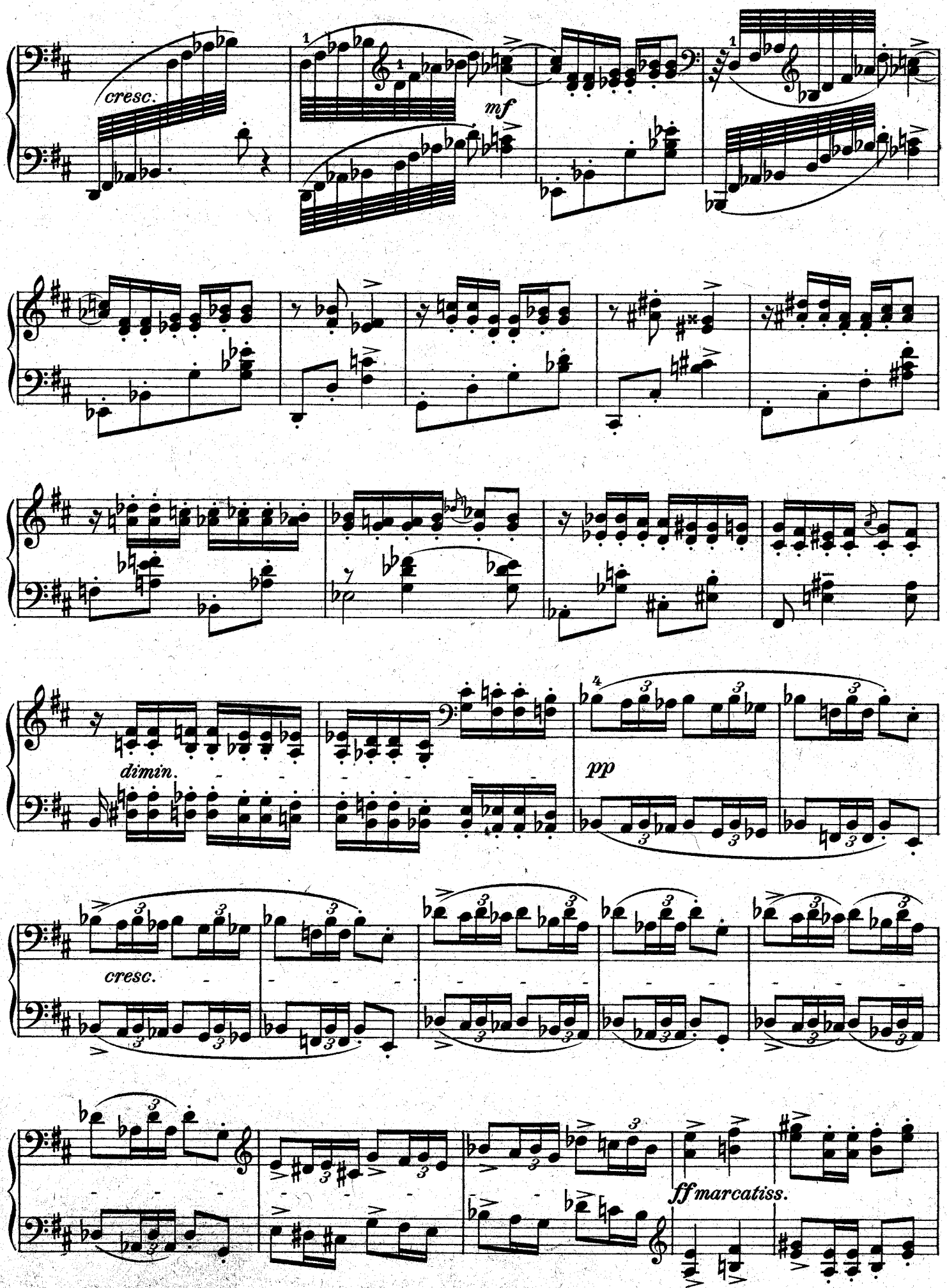
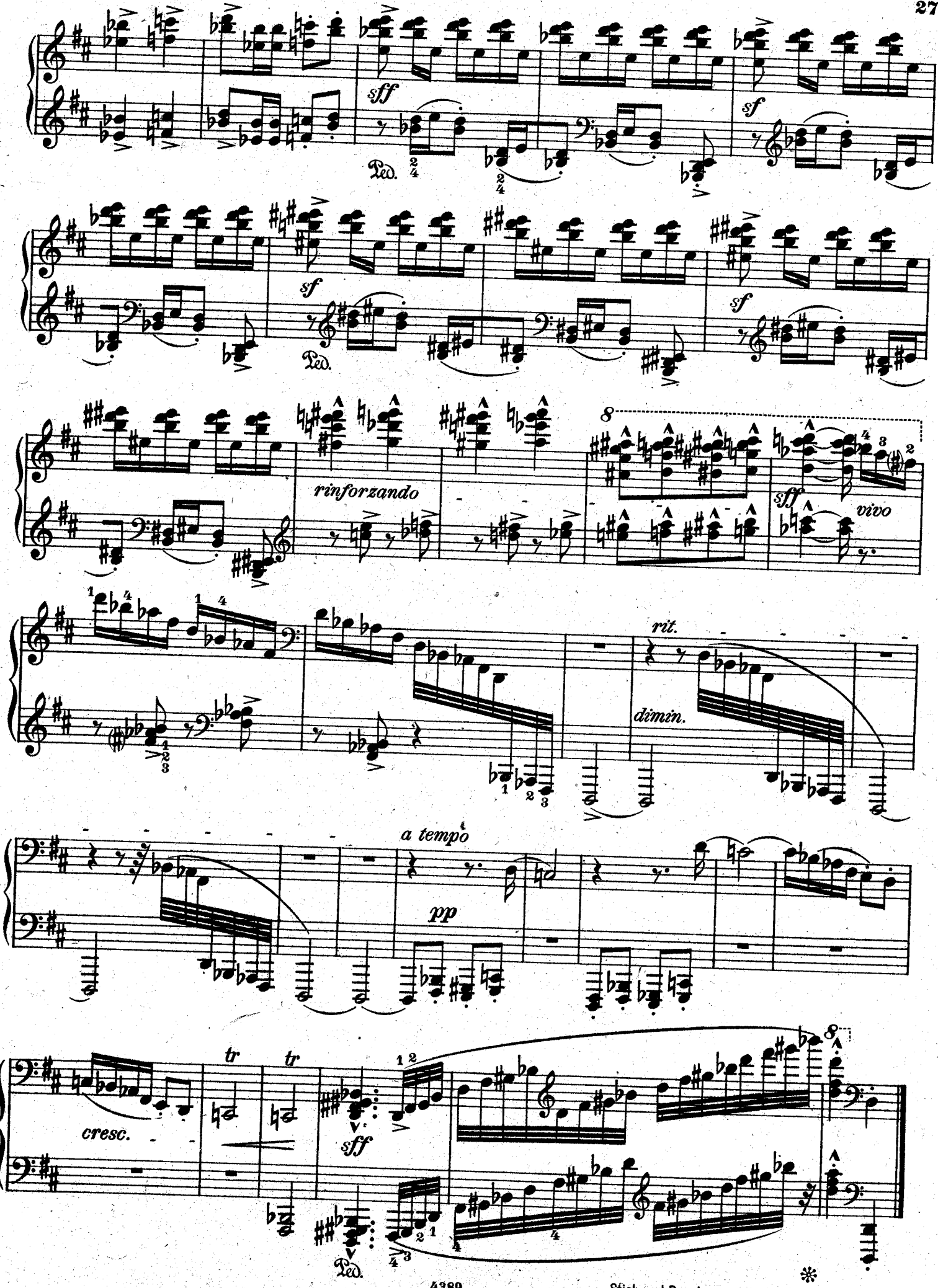

cresc.
mf
dimin.
pp
cresc.
ff marcatiss.



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